

# OCEAN COUNTY OUT & ABOUT

## **OLD TIME BARNEGAT BAY DECOY & GUNNING SHOW**

NEW! HANDS-ON ACTIVITIES FOR  
ALL AGES, MUSIC, AND MORE!  
PLUS, THE DOCK DOGS ARE  
BACK!

**FALL EVENT  
LISTINGS**  
AND MORE!



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Cattus Island County Park.  
Photo credit: Ocean County Parks & Recreation.

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**ON THE COVER:  
2022 Decoy Show  
by Ocean County Parks**

# —Greetings from Commissioner Virginia E. Haines



On behalf of the Ocean County Board of Commissioners, I welcome you to the Fall 2024 issue of *Ocean County: Out & About, A Free Newsguide to Arts & Heritage Events*.

Ocean County's arts and history organizations provide a rich tapestry of programs for your enjoyment. Please check with the sponsoring organizations or [oceancountytourism.com/frmEvents](https://oceancountytourism.com/frmEvents) for updated event listings.

Ocean County History Day will be held on Saturday, September 14th from 10 AM to 3 PM at the Ocean County Historical Society at 26 Hadley Avenue in Toms River. Many Ocean County historical societies will be present to share information, refreshments and period music. Ocean County and some of the municipalities will be

celebrating Constitution Day on September 17th in honor of the signing of the United States Constitution on September 17, 1787. Constitution Week was initiated by the Daughters of the American Revolution and is celebrated every year from Sept. 17 - 23.

The Ocean County Board of Commissioners is pleased to host the 42nd Old Time Barnegat Bay Decoy & Gunning Show on September 28th and 29th at Tip Seaman County Park in Tuckerton. New activities will be available for family enjoyment including the return of the DelMarva Dock Dogs, demonstrations, presentations, archery, games and crafts.

The Ocean County virtual archives include Hurley Conklin Awardees, Decoy Show program stories, and videos found online: <https://co.ocean.nj.us/OC/ch/>

The Pinelands Jamboree at Wells Mills County Park in Waretown will be Saturday, October 12th from 10 AM – 4:30 PM. The Lenapehoking Restoration Project will give lectures and have a display. The historic Cedarview Lodge will be open to the public for tours and live music on the porch. Albert Hall will provide live music on the main stage.

Commemoration of the 242nd anniversary of the *Affair at Cedar Bridge* is scheduled for 10 AM to 4 PM, Sunday, December 1st (snow date Sunday, January 5th, 2025) at Cedar Bridge Tavern Ocean County Historic Site, 200 Old Halfway Road, Barnegat, NJ. You will witness a recreation of the last documented land engagement of the American Revolution, traditional music, games, refreshments, history tours, a period sutler and an 18th century tavern display. (All events subject to change without prior notice.)

To our residents and visitors, I encourage you to enjoy all the arts and history events in Ocean County this fall. It's the perfect time of year to experience all the best Ocean County has to offer.

A handwritten signature in black ink, reading "Virginia E. Haines". The signature is fluid and cursive, with the first name being the most prominent.

Commissioner Virginia E. Haines  
Chairwoman of Ocean County Cultural & Heritage  
Commission, a division of Ocean County  
Department of Parks & Recreation



# The Toms River Artist Community Buzz

By Pat Johnson

In October of 2023, the Toms River Artist Community nonprofit moved into a new space at 40 Main Street in the heart of Toms River. The 3,000 square foot space is packed with art created by its 160 members—with new artwork hanging every month.

But TRAC is not just a gallery, and it's not just a creative hub for paint parties, ceramic and mixed media workshops, an important part of TRAC's mission is to make art and art-making available to those who may not otherwise have the opportunity or space to make art.

"We are very serious about bringing art to the community especially those with special needs both children and adults," said TRAC President MJ Torres. TRAC partners with the Toms River Elks Lodge to hold art events and workshops every other month for the 'neurodivergent' community. TRAC also coordinates with Ocean County Family Support Organization Inc. and the Toms River Field of Dreams (one of the few special needs playground in the country) to provide art classes.

The TRAC board of directors is also developing an arts program with the New Jersey Reentry Program and other

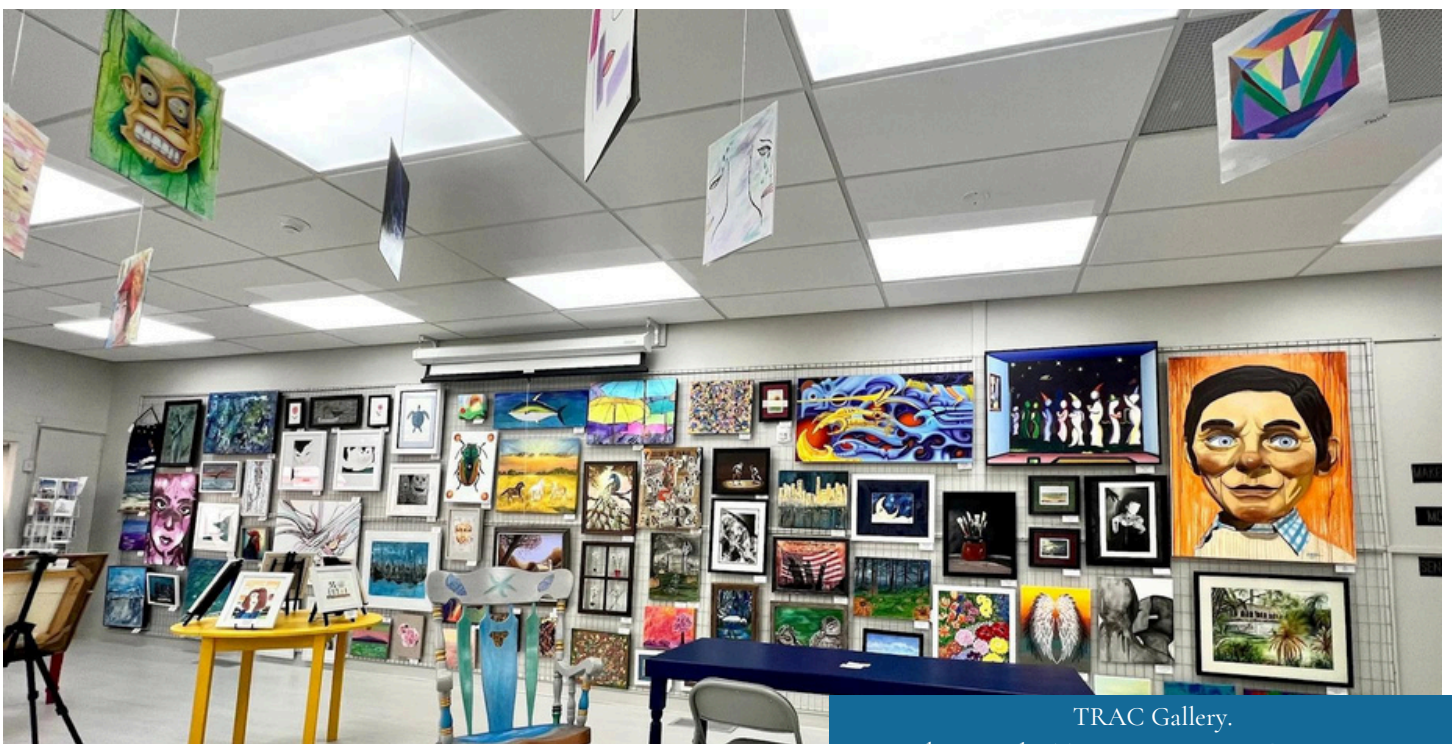
advocates for the homeless. "We would like to give them art classes and help them sell their art so they can have some income."

The Frontier Girls of the Scouts take classes in art and held their first gallery show this year. "We had an opening reception and every painting was sold!" said Torres. "A hundred percent of the proceeds went back to them although they did make a donation."

This is also the third year that TRAC has organized and installed the Ocean County Senior Art Contest and Exhibit. "We had a record number of entries this year, 117," said Torres.

This summer, volunteer TRAC artists created murals at the South Toms River Elementary School. They also donated art supplies. "School systems are cutting back their programs and arts education is the first to go," she noted.

The nonprofit also gives space to local writers and illustrators in their "Book Nook." In June, they held their first Toms River Book Show event with



TRAC Gallery.

Photo credit: Toms River Artists Community.



proceeds going to the Toms River Educational Foundation. “We have quite a few members who have written and illustrated childrens’ books.

Torres is an artist with education and child psychology degrees and a business owner of Craft and Carry Custom Handmade Homegoods. She specializes in portrait engravings on wood, signage and layered wood art that she sells to realtors for client gift baskets. Her more personal artworks take their inspiration from her roots in the Indigenous Taino people of Puerto Rico.

There is the business of making art and then there is the business of selling art. To that end, TRAC also makes space available to artists and makers to sell their work in the gallery. “Many people can’t afford a store front so we provide a space,” she explained. Rents are affordable, from \$25 to \$150.

Torres is the first Hispanic board president and as such, is primed to reach out to the county’s Latinx population. She has contacted the Community Ambassadors of Ocean County to show their art. “Many Organizations can’t afford a sticks and bricks building so we want to be able to give them a home.”

Torres says she hopes TRAC will continue to grow “The more we do, the more we can do through funding,” she said. Recently TRAC received a grant from the Grunin Foundation and receives funding from the Ocean County Cultural and Heritage Commission.

The TRAC Statement of Values is as follows: “An artist community that runs on community involvement and improving our community through art, creativity, honesty, cultural awareness, open-mindedness, loyalty, positivism, motivation, innovation, dependability, passion, respect, compassion, service to others, new adventures, education, fun, (and) teamwork.”

Much is going on at 40 Main Street this fall: Open paint nights from 5 to 8 p.m. continue on the last Friday of every month.



Photo credit: TRAC.

“These are open to members and nonmembers who can come and create or just hang out in a relaxed, welcoming environment.”

The TRAC gallery and office is located at 40 Main Street, Toms River and is open from 11a.m. to 5 p.m. Tues through Thursday, Friday and Saturday 11 a.m. till 8 p.m., Sunday 11 a.m. till 5 p.m., closed on Mondays.



Art program at TRAC.  
Photo credit: TRAC.



# Spotlight on Cattus Island County Park

By Pat Johnson

Cattus Island County Park located just north of Toms River is one of the largest salt marsh areas in northern Barnegat Bay. Its 530 acres of natural wonder are surrounded by a densely populated area. “We’re such an important piece of nature,” said Chief Park Naturalist Nicole Vernachio.

“People are here from dawn to dusk. We have early morning walkers, runners, dog walkers, bicyclers, and high school teams use it as workout—it gets a lot of different uses throughout the day.”



Chief Park Naturalists Jason Hoyer & Nicole Vernachio holding maps showing erosion from 1970 to recent.  
Photo credit: Ocean County Parks

Vernachio started working at Cattus Island when in high school and college. After leaving to raise her family, Vernachio returned to the Parks Department and is now in her 30th year there.

“When the park opened in 1980 my grandmother used to take me and my brother here for walks. Mr. A. Morton Cooper would take us on naturalist walks. He and his wife Betty were conservationists and they were active in the Ocean Nature and Conservation Society that helped to steer preservation of the park.

“The Cooper Nature Center was started with volunteers and we still continue with their traditions. Our volunteers are adults, junior and teen naturalists plus kids interested in the environment.” she said.

*“We have a wonderful staff that work here and we’re very passionate—we work together to run festivals and develop programs.”*

Last year they purchased ten paddle boards to start a stand-up paddle-boarding program. Certified instructors teach the intro to paddle-boarding around Cattus Island. The park offers kayak tours in the summer. Birding trips, sunset trips, cruises to waterfront restaurants are offered on their pontoon boat. Birders find Cattus Island a paradise with waterfowl in the winter, salt marsh wading birds in the summer and spring, and fall warblers in the forested areas. There are 14 osprey nests within the park.

Programs for families and children abound. A Winter Solstice Celebration is the next large event scheduled for December 14 from 11 a.m. to 2 p.m. It’s a family-friendly holiday with free horse and carriage rides, family crafts, kids games and a visit from Santa. The nature center is decorated festively and if conditions permit, a campfire. Programs can be found on the Ocean County Parks and Recreation website. [www.oceancountyparks.org/](http://www.oceancountyparks.org/)

But in the last 85 years the park has lost 300 feet of shoreline due to higher sea level and more intense storms. Cattus Island is uplands and marsh with a peninsula jutting into Barnegat Bay.



The peninsula is Pages Point, named for the first settler, Timothy Page who was a privateer during the Revolutionary War. This peninsula takes the brunt force of wind and waves. “We are losing a couple of feet a year. We are the protector for all of Silver Bay,” she noted. “Without Cattus Island, they would be feeling the full force of storms.”

Another area of concern is Yellowbank. Yellowbank is a cultural and historic area where the Lenape had an encampment. For these reasons, Pages Point and Yellowbank will be the first two phases of a plan to stabilize the shoreline and restore salt marsh in Cattus Island Park.

Recently the park has been experiencing frequent flooding along the mile-long trail to Pages Point. “We think that back when the Cattus Family had their farm, maybe it flooded once a year,” said Vernachio. The first six months of 2024, the park had to close the main trail 18 times. “With that amount of saltwater, plants start to change, habitats start to change.”

Chief Park Naturalist Jason Hoger is Project Manager for the living shoreline. It will be a phased project partly paid for through a \$3 million grant from the New Jersey Department of Environmental Protection’s Division of Water Monitoring and Standards and the remaining balance from Ocean County Parks and Recreation. Additional in-kind services will come from the Barnegat Bay Partnership.

Maps and engineering plans drawn up by Colliers Engineering and Design show “T” shaped or ‘whale’s tail’ rock sills anchored in the island and forming a protective rock barrier from the pounding waves. The project started with a conceptual design by Stevens Institute of Technology, the same college that worked on the living shoreline at John C. Bartlett Jr. County Park at Berkeley Island. Normandeau Associates, a subcontractor of Colliers, also plotted where the submerged aquatic vegetation

is — a great habitat for fish and shellfish--so as to minimize the impact of the project.

“The rock sills intercept the wave energy, dissipate it and protects the shoreline behind it,” said Hoger.

“Primarily wind comes out of the west and severe storms, called Northeasters produce an easterly flow with the longest fetches (a fetch is the distance that wind travels across open water and builds up wave power), higher than normal tides and energy. When it hits Pages Point it does lots of damage. Also wind can blow waves between Silver Bay and Pages Point and displace hundreds of tons of sand from Yellowbank.”

That’s why Phase One will focus on Pages Point and Yellowbank, with bids for the project going out this fall once permitting is granted. Approximately 1710 feet of living shoreline restoration will circle Pages Point.

The rock sills are a unique solution, said Hoger. While facing and dissipating the power of the waves, behind it the rock face slopes downward to beach sand. There will also be openings in the rocks to allow tidal flushing and provide access to the beach for horseshoe crabs and terrapin nesting.



Photo credit: Ocean County Parks.



# Historic Survey of Ocean County Park

By Pat Johnson

Ocean County Park in Lakewood is the county's very first park in the system that now includes 27 parks and conservation areas. Originally one of John D. Rockefeller's residences, the mansion, out buildings, and 634-acre grounds were gifted by his children to the county in 1940 three years after his death.

According to Director of the Ocean County Cultural and Heritage

Commission Tim Hart, a preservation plan in the works includes rehabbing and re-purposing the outbuildings and getting the park on the National Register of Historic Places.

In the 1960s, as a budget cutting measure, the county tore down the Rockefeller mansion that had also once been the Ocean County Hunt and Country Club. But there are 18 auxiliary buildings left in good shape that can be re-purposed into classrooms and exhibit spaces, said Hart.

Over the years the park has served residents with green space for strolling in exotic tree-shaded paths and picnic grounds, for playing tennis, pickleball, softball and disc golf, swimming and fishing in three ponds,



Rockefeller estate featuring Joe Louis' training boxing ring, 1936.  
Photo credit: Ocean County Cultural & Heritage Commission.

and a popular dog park. One outbuilding has been utilized by the recreation department for pottery and two greenhouses are home to the Master Gardeners of Ocean County. A program called 'First Tee' teaches golf to youth.

The history of the park is what makes Historic Register status worth pursuing. "Lakewood became a resort because it was supposed to be 15 degrees cooler in the summer and 15 degrees warmer in the winter than New York City," Hart said. Rockefeller, the world's first billionaire, added his Lakewood estate to his other properties include: Kykuit in Sleepy Hollow, New York and Casements in Ormond Beach, Florida. Rockefeller spent the spring and fall in Lakewood.

The oil magnate started amassing Lakewood farmland around the turn of the century and then purchased the Ocean County Hunt and Country Club in 1902 from millionaire George Jay Gould. Foxhunting and golf were the primary sports. The 9-hole golf course was the site of the first P.G.A. style golf tournament held January 1, 1898. It was held in the snow and featured competition between two brothers. Val Fitzjohn defeated his brother Edward 92 to 88. The prize was \$150. In 1936, heavyweight boxer Joe Lewis had an exhibition fight there before his first bout with



New York Giants at Ocean County Park.  
Photo credit: Getty Images.



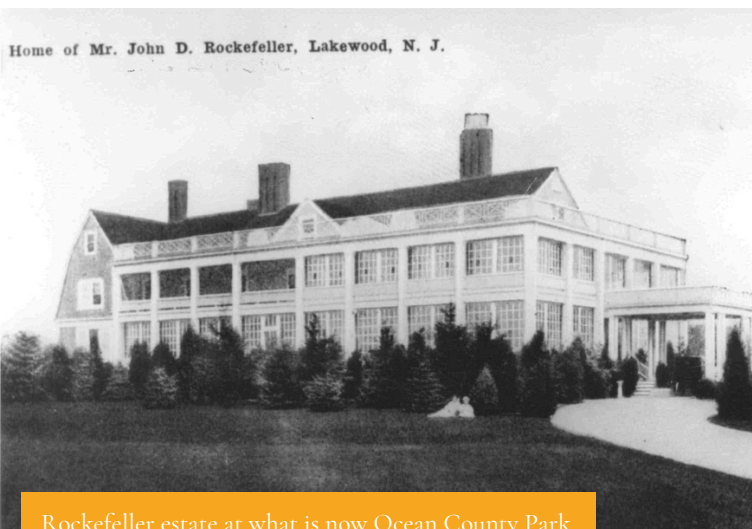
Max Schmeling. During World War II, the estate was used by the New York Giants and its farm club for spring training (1943-1945). It was also utilized by the Jewish Welfare Board USO.

Rockefeller was also famously interested in what we now call the 'farm to table' movement, employing dozens of workmen to grow all the household's produce. The estate also had cows to provide milk and dairy and sheep for meat. Trees and an apple orchard were planted. Hart said Rockefeller was always a shrewd businessman - he would sell these commodities between his estates.

The county's first park was also the original home of the Ocean County Fair from 1947 to 1981 until it was moved to the Miller Airpark in Berkeley Township. It was also been the scene of National Dog and Kennel Club shows, as well as, major archery competitions.

Hart explained that during the social upheaval in the early 1920s there were anarchists that posed a danger to the wealthy, so Rockefeller had a clock tower built to be utilized as a guardhouse with floodlights and a machine gun platform. The roads were made of gravel to alert guards of intruders.

The size of the property diminished from 634 acres to 323 in the mid-1950's when Ocean County donated acreage to expand the campus of the Lakewood school system and also sold property to the park's east. The beach complex was developed in the 1970s. Within the city of Lakewood, Ocean County Park is still a very



Rockefeller estate at what is now Ocean County Park.  
Photo credit: Ocean County.

attractive parcel of green and open space.

The redevelopment of Ocean County Park includes an assessment of the outbuildings, identifying ADA (American with Disabilities Act) improvements, upgrading water and sewer utilities and adding central air conditioning to some of the buildings. Recreation needs and program planning will be included. Hart said this preservation plan is just the first step in a multi-year project to make the County's first park into a really first rate facility. Ocean County Commissioner Ginny Haines, who serves as chairwoman of Parks and Recreation actually lived on the grounds of Ocean County Park as her father was the groundskeeper. In a county-produced film she recollected how the park was a wonderland for her and her siblings. The video can be seen here:

<https://www.youtube.com/watch?v=xULPkHtsids>



Golf at Ocean County Park.  
Photo credit: Ocean County.





## 42ND OLD TIME BARNEGAT BAY

# DECOY & GUNNING SHOW

The Ocean County Board of Commissioners and the Ocean County Department of Parks & Recreation welcomes you to the 2024 Old Time Barnegat Bay Decoy & Gunning Show at Stanley "Tip" Seaman County Park.

Be sure to visit the Heritage Tent to watch decoy carving demonstrations, weave a take-home gift with master basket maker Mary May, play games, create your very own folk art with decoy pattern drawing, flattie decoy painting, and more for adults and children of all abilities! Also NEW! this year is the Presentation Tent with videos and presentations on folk life and environmental topics features all weekend!

For music lovers, Basement Musicians Guild and Gary Struncius & Debbie Lawton will grace us with their musical talents. NEW! this year, the Jackson Pines will be performing on Saturday 10 AM - 12 PM.

Visit the Decoy Tent to watch the judging of the decoy contests and learn more about what makes this folk art so special. At the Community Center building, art and photo contest will be held on Saturday with entries on display all weekend. Be sure to check out the NEW! art exhibit and video display while you're there!

Don't miss the New Jersey Duck Calling Championship. The winner will represent New Jersey at the world championship in Stuttgart, Arkansas, in November. And don't forget to join us to welcome back the Delaware Dock Dogs this year!

Parking is available at Pinelands High School and Freedom Fields County Park. A free shuttle buses will drop you off at the show sites from 8:30 AM - 5:00 PM both days. The Tuckerton Seaport & Baymen's Museum will offer free admission and guided creek tours both days of the show! Be sure to visit us again next year on September 27 & 28, 2025!

To honor those who have lived in the traditions of the Barnegat Bay, W. Fred Reitmeyer and Gary Driscoll are awarded the 2024 Hurley Conklin Award. Michael T. Mangum will receive the inaugural Hall of Fame Award for those who have advanced the purpose of the Decoy Show.



# Decoy Show Hall of Fame

## Awardee: Mike Mangum

By Catherine McLearn

As founder and the first show coordinator of the Old Time Barnegat Bay Decoy & Gunning Show, it's only fitting for Mike Mangum to receive the first Decoy Show Hall of Fame Award. In 1983 when Park Naturalist Mike Mangum and Tip Seaman Park Supervisor Joe Smith were approached by Jim Allen and Bud Seaman of the New Jersey Decoy Collectors Association about holding a buy/swap/sell tailgate at Tip Seaman Park, Mangum had a better idea. Instead of hosting an event for collectors to swap decoys, Ocean County Parks would put on a show to educate the public about the traditions of Barnegat Bay while helping to preserve them.

So they got to work with the help of other Parks staff, volunteers, non-profits, and local businesses. They put together a show committee of carvers, collectors, boat builders, baymen, and others with expertise to come up with ideas for the show and write the contest rules.

"The decoy show committee has always been really important with coming up with ideas. It wasn't just me sitting around coming up with these ideas, usually it was somebody else. It was a collaborative effort," said Mangum.

There would be opportunities for craftsman and artists to sell their work, contests, demonstrations, food vendors, and educational displays and programs. While the decoy contests have given many carvers incentive to work throughout the year, Mangum is especially proud of the boat restoration contests which have helped save a lot of significant boats that were not in good condition and would have otherwise deteriorated.

Even Mangum couldn't believe how well the show did in its first year and exploded in popularity from then on. By 1986, the show expanded to two days and three locations (Tip Seaman Park, Pinelands High School,



Mike Mangum, 1st Place Gunning Garvey.  
Photo credit: Mike Mangum.

*"I think [the Decoy Show] preserves our culture here in Ocean County. I truly believe that if we hadn't had this show going on, a lot of this stuff would have been lost."*

and the Tuckerton first aid building). They had exhibitors from as far away as Florida, Hawaii, and even Europe. According to Mangum, the show could not have gotten as big as it has with just the core group of waterfowlers. He credits John Holloway as



being particularly instrumental in always pushing to add new aspects to the show each year to attract a wider audience.

“It wasn't just a bunch of decoys sitting on the table waiting to be judged. We wanted to make sure there were things there for everybody to be able to buy, watch, and do but that also fit within the theme of the show.”

To help preserve Barnegat Bay heritage, educating the public was made a key component of the show. It was important to Mangum to meld in the history with modern day. To do so, the show featured demonstrations by Gary Giberson and the Noyes Museum, presentations, historic photos and stories in the show program, contests like the Waterfowling ID contest, and displays by the likes of the Toms River Seaport, Philadelphia Maritime Museum (Independence Seaport Museum), NJ Waterfowlers, and Ducks Unlimited. Environmental education was also incorporated into the show from the beginning. Conservation organizations that may not be necessarily traditional supporters of hunting culture supported the show because of this mutual understanding of environmental and wildlife conservation.

To capture the enthusiasm of the beginning of the waterfowl season, the show is held on the last full weekend of September. That early fall day in the park has built the atmosphere that sets the Old Time Barnegat Bay Decoy & Gunning Show apart from all other decoy shows.

The show starts at 7 am on Saturday, which means staff and the show coordinator arrive before the sun rises.

“You pull in there and it's dark, the sun is starting to come up, and there's fog that's lifting off the lake. And it's cold, it's sort of frosty. The lake looks beautiful with the sunrise or even after storm clouds. Then the guys start shooting the guns before seven and it's pretty neat. Everybody's rolling in all enthusiastic, especially Saturday morning because they're setting up. The decoy carvers are entering contests. The dogs are there barking, people are talking that haven't seen each other in a year. I think that's just the basic atmosphere of the show. It's pretty special.”

Adding to that atmosphere has been the feeling that the Old Time Barnegat Bay Decoy & Gunning Show is *Tuckerton's show*. “It's a home town event as much as it was a national event. A lot of people take pride in the show and put up with a lot for one weekend.

Picture both sides of route 9, Great Bay Boulevard, and every side street with cars parked on it... people walking. giant traffic jam backed up almost to Manahawkin. But most people locally are good natured about it because they take pride in the fact it is a Tuckerton thing.”

Mangum continued, “Thank the good Lord at least for one year (1983) we had good weather. After that

we had many, many years of severe thunderstorms, nor'easters, tropical storms, hurricanes. You name it, we had it. The only thing we didn't have was a tornado. But the people at the show are resilient and over the years, even with all the bad weather, we were able to attract people.”

In 1984, a nor'easter terrorized staff the entire set-up week including the morning of the show, but it was a big success anyway. The Tuckerton Armory even

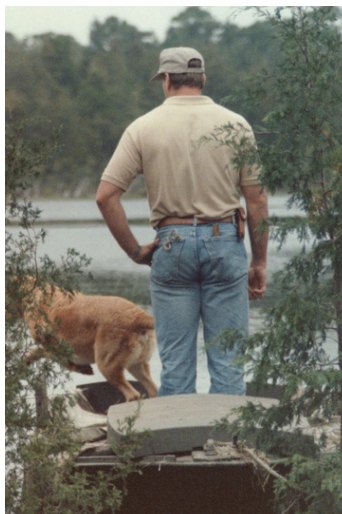


Les Worrell, German Georgieff, Mike Mangum, 2023.  
Photo credit: Oak Leaf Media.





OLD TIME BARNEGAT BAY DECOY & GUNNING SHOW





supplied Parks with a surplus WWII tent equipped with giant wooden stakes. Then, in 1985, Hurricane Gloria postponed the show for the following weekend after wreaking havoc during set-up week. Without the convenience of text or email, staff tried to call everyone to inform them of the change. “But,” Mangum reported proudly, “we still got it done.”

One thunderstorm the night before the show even blew a tent into the lake. Another took a large aluminum framed tent and “crunched it up like someone stepping on a beer can.” But weather was fine the day of the show so the tent suppliers were there all-day beating the poles back into place.

There were even a number of years that Mangum and long-time park staff Frank Pullen slept in the show tents with sledge hammers on hand to fight against severe winds forcing tent stakes out of the ground. In spite of all the bad weather, luckily, a team of dedicated staff and volunteers somehow always put the show back together. It helps, too, that waterfowlers aren’t afraid of a little bad weather.

The role of coordinator was rewarding but could feel a lot like herding cats. Leading up to the show takes planning, planning, and more planning. A major challenge is laying out over 500 vendors and keeping them all happy.

And on the day of the show, show coordinator Mangum had a simple responsibility... putting out all the fires. That included riding around between three show locations to make sure everything was running smoothly, sorting out feuds between vendors, delivering the bad news to irrelevant vendors that they wouldn’t be back, making sure everyone is doing what they’re supposed to, and running around with sledge hammers to drive tent stakes back into the ground.

But some spectacular things have also happened at the Decoy Show. Like the year Guyette & Deeter had a table with decoys going to auction. “Well, just sitting on the table was a Harry Shourds goose that was valued at like \$250,000. Just sitting there like it was a duck for \$20. That

I won’t forget. That was pretty impressive that they would’ve brought that and let it sit on their table in the middle of our show.”

It has been fulfilling for Mangum to see some of the young people who came to the show in early years as visitors progress to become today’s contest champions. Incorporating youth contests was an important aspect of the show to encourage the continuation of local traditions and to inspire the creation of Malcolm Robinson’s Youth Carving Club, creating a new generation of carvers.

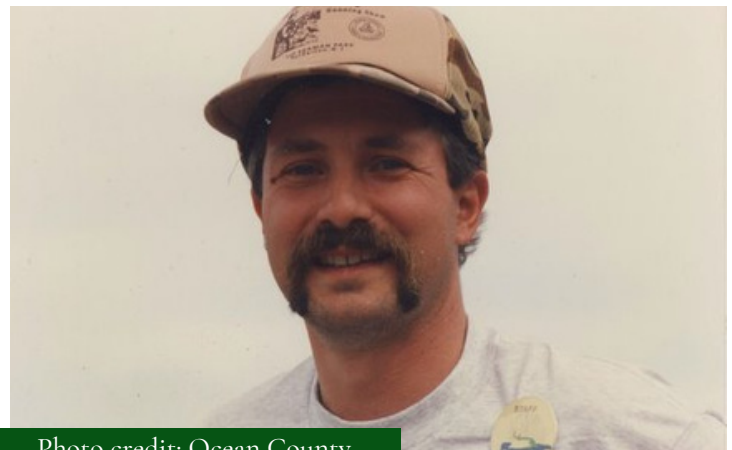


Photo credit: Ocean County.

A former board member of the Tuckerton Seaport & Baymen’s Museum, Mangum recalled how the non-profit was an outgrowth of the Decoy Show. By 1990, the generation that was young when the show started was now old enough to make an impact in preserving local history themselves. “There wouldn’t be any Tuckerton Seaport without this show.”

Mangum retired as Parks Director on April 1, 2024 after working for the Parks Department for 46 years. He considers the Decoy Show not only to be one of his proudest accomplishments but it represents the core purpose of the Parks Department by serving the public through preservation of Ocean County’s local heritage, supporting local tradition bearers, and educating the public in an enjoyable way.

Mangum hopes the Decoy Show can continue to grow long into the future. He acknowledged that connecting with the modern audience is a bigger job than it used to be. In 1960 Ocean County had a



population of around 50,000 compared to the 655,735 reported in 2020. Most of the current residents or their parents were not born in the area and therefore are missing a sense of the local culture that has existed for 300 years.

“We need to try to connect with them and teach them about what made Barnegat Bay important and why these boats were important for hundreds of years. If we want to serve the current crop of people who visit the show, we need to adjust and adapt.”

All in all, Mangum credits a very long list of individuals and organizations in the success of the show. “Volunteers, staff, carvers, boat builders, duck callers, volunteer organizations... There’s a huge group of people that make the show possible and without them we can never have the show... I think that’s the biggest thing, all of these people working together... I’m proud of what we were able to accomplish... I truly believe we have preserved this for our culture, at least for the foreseeable future.”

Sat.-Sun.  
September 28 & 29, 2024

[ocparks.co.ocean.nj.us/  
frmSpecialEvents](http://ocparks.co.ocean.nj.us/frmSpecialEvents)

# NEW! DECOY SHOW ACTIVITIES

for all ages & abilities

Tip Seaman County Park  
120 Lakeside Drive,  
Tuckerton, NJ 08087

- Interact with decoy carving, boat building, and basket making demonstrators
- Sing along to musical performances by the Jackson Pines, Basement Musicians Guild, & Gary Struncius and Debbie Lawton
- Enter & watch contests
- Cheer on the Dock Dogs
- Watch folklife presentations
- Visit new exhibit with short-movies & art display



- Play Corn Hole
- Take aim with Archery
- Play life-sized Chess & Checkers
- Paint a flattie decoy
- Design & color your own decoy pattern
- Weave and take-home a fish with Master Basket Maker Mary May
- Enjoy guided boat tours on Tuckerton Creek
- Discover how you can become a folk artist, too!



# Decoy Show Hurley Conklin Awardee: W. Fred Reimeyer, Jr.

By Catherine McLearn

W. Fred Reimeyer, Jr. has been making decoys for over 70 years and he's carving now more than ever. Reimeyer's mastery of the trade, family heritage, and integrity have earned him unanimous respect among his peers and a boat load of ribbons, plaques, and sales. Furthermore, there are few others who have been as successful in increasing understanding of Barnegat Bay traditions as Fred. It is Reimeyer's generosity of time that sets him apart as a recipient of the 2024 Hurley Conklin Award.

Since 2000, Reimeyer has volunteered weekly at the Tuckerton Seaport & Baymen's Museum, inviting thousands of visitors and school groups *each year* to share in his lifetime of knowledge. His success as an educator is not only measured by the astounding number of people he's taught but by the quality of those interactions with Fred.

For visitors and students who step into the Seaport (typically Mondays 10-2, call ahead first) or students who come for a school tour, Fred will not only warmly welcome you into the carving shop but he'll invite you to share in his heritage. His ability to embrace those who are not familiar with the concept of the Barnegat Bay, to teach them in understandable terms, and encourage them to not be afraid to ask a question or to become involved has left countless people with a lasting, transformative impression.

Reimeyer was born in Pleasantville, NJ in 1941 to Walter Frederick Reimeyer, Sr. and Mary Frances Adams. Reimeyer proudly proclaims, "My roots were in the pinelands. My grandmother didn't want to be called a piney, it was like a dirty word. Whereas today, being called a piney is somewhat romantic. ... I don't mind it at all... I'm very proud of my piney heritage."

Reimeyer's family is steeped in tradition, his grandfather was the legendary boat builder



Reimeyer at the Tuckerton Seaport's Parker Decoy Shop.  
Photo Credit: Tuckerton Seaport.

Carl Adams. Around age 16, Adams began his apprenticeship at the Van Sant Boatyard in Atlantic City, a family that had been building and servicing boats in the region for generations. In fact, Reimeyer was inducted into the Sons of the American Revolution through his relation to John Van Sant – Carl Adams' grandfather and a patriot captain of a privateer boat during the Revolutionary War.

As a child, Reimeyer would drive with his grandfather to Adams' boatyard, *Modern Boatworks*, and helped with small tasks like sweeping the floors and minor painting. In the afternoon, he would fish and crab behind the building. Adams had been avid



duck and deer hunter throughout his life but he quit duck hunting in the late 1930s when the use of “live” decoys (the practice of using a real, leashed duck to lure others for hunting) was outlawed. But when his young grandson took an interest, Adams taught 12 year old Reitmeyer to make his first decoy out of cork. Adams had sheets of cork that had been used as insulation in the old days. Cork is sometimes used in carving decoys because the material is easy to shape.

As Reitmeyer progressed to wooden ducks, Adams demonstrated his boat building influence on Reitmeyer’s carving style. In the traditional Barnegat Bay method, decoy bodies are made from 2 pieces of cedar hollowed out with a drill press or gouge to make it more lightweight. The two halves are then glued or nailed together. But Adams’ method involved sandwiching 3 pieces of scrap boat-building wood, 1-2 inch thick cedar plank ends that would have otherwise been used as fire wood. To hollow the bird, the middle piece is cut out so it can be used to make the head. Reitmeyer doesn’t know of any other carver that uses the 3 piece method but he does alternate between that and the traditional 2 piece method.

In the early 1960s, a clammer friend of Reitmeyer’s father introduced him to a young artist who wanted to learn the basics of decoy carving. Reitmeyer recounted the day of his first lesson for a man who would become one of New Jersey’s most illustrious carvers, Dave Rhodes.

“He came over to my grandfather’s house with this piece of driftwood and a big carving knife and that’s the way he was going to carve ducks. I told him about



Young Fred Reitmeyer preparing to hunt with his dog.  
Photo Credit: Reitmeyer Family Decoys.

the drawknife, spoke shave, a real carving knife, and cedar. He was an artist by trade, so he was well known as an artist but not (at that time) as a decoy carver. We met a few more times and he went off on his own. We became friends.”

Reitmeyer went on to earn his MBA from Monmouth College and work for the South Jersey Gas Company for 34 years as the manager of budget and financial forecasting. He retired on January 1, 2000 and by spring he began volunteering weekly at the Tuckerton Seaport. Reitmeyer was part of the Seaport’s *Jersey Traditions* curriculum program, visiting schools across Ocean County. He has also been a guest carver for the Seaport’s Youth Carving Club for students aged 11-17. Reitmeyer’s volunteer service even includes 40 years with the Boy Scouts and instructor of the Wood Carving Merit Badge.

In 2004, Reitmeyer had the honor of participating in the Smithsonian Folk Festival in Washington, DC. He was set up on the lawn near the White House in the “Mid-Atlantic maritime section” which featured tradition bearers from New York down to South Carolina. They set up educational



Fred, Tanner, and Bob Reitmeyer carrying on the family tradition.  
Photo Credit: Reitmeyer Family Decoys.

demonstrations and sold their decoys, too. One of the days a severe thunderstorm came through and they had to abandon everything outside until it passed – leaving Reitmeyer to hope his birds wouldn't fly away in the storm. Fortunately, some of the Smithsonian staff who were interested in decoys and duck hunting made up for it. They took Reitmeyer and his son John on a behind the scenes tour of collection items that were not on public display.

***“We put on white gloves and handled the sword of the general on the American side at the Battle of Yorktown. So it was pretty special. We helped people, but we also got helped.”***

For several years, Reitmeyer also participated in the Ward Museum of Waterfowl Art's program sponsoring about 15 carvers across the country to teach a student how to carve decoys their way. “Even if they were an experienced decoy carver, we still had to teach them how to carve our way.” Student and teacher worked together for as long as it took to learn Reitmeyer's method. Twice Reitmeyer worked as the master carver for the New Jersey State Council on the Arts Folk Art Apprenticeship Program, teaching decoy making to Nancee Jo Luciani and Paul Scarlett.

While Reitmeyer has dedicated countless hours teaching

the public about the Barnegat Bay traditions, he has also passed those traditions onto his children and grandchildren. Fred and his wife Susan have four children, Bob, John, and Lynne are carvers and Jennifer collects. He is proud to report on two of his grandsons (both carvers), Tanner who has a lot of initiative to go further with hunting ducks and Bailey who is a very good carver and educator.

At decoy shows, members of the Reitmeyer clan always help with Fred's table. When his grandsons were young they would get very excited after selling a decoy, exclaiming “Look! I got \$100 dollars!” Periodically, Reitmeyer holds a “family auction” where he takes four of his decoys and has his children draw numbers to make sure some of his decoys stay in the family.

Following in centuries of family tradition, Reitmeyer and his son Bob are skilled Sneakbox restorers and model Sneakbox makers. His models are made using Carl Adams' patterns. They even restored two sneakboxes that Carl Adams built. One was a 1960 featheredge style and the other was an unfinished 1976 slab-side duck hunting boat.

“More recently the boat that was built in 1960 needed to be restored again. So this time Bob and my grandson Tanner took on the chance of taking off the old fiberglass and sanding the boat down to the wood and then reinstalling the fiberglass. It was quite a project.”



Reitmeyer engaging with a school group.  
Photo credit: Tuckerton Seaport.

Fred, Bob, John, and Tanner have all earned ribbons at the Old Time Barnegat Bay Decoy & Gunning Show for their carvings or boats. In fact, Fred is among the show's top contenders in most of the carving categories.

Interestingly, Reitmeyer's carving style has even changed several times over the years. At first he stuck to carving traditional working decoys, black ducks and buffleheads he hunted in Absecon Bay. Then as people began buying decoys from him, he started carving them



based on his customers' interests. At the time that meant more detail – more color, wing carving, texturing, and fat bottoms so they sit nicely on shelves. But once he retired, he decided that in order to be a contender in carving competitions he would stick to the smooth Barnegat Bay style – and it's worked.

Reitmeyer notes, "It's important in decoy carving to look at other carvers' work. Not to copy but to benefit from their years of experience and to learn there are different things about carving and painting."

After the many years of volunteering and teaching Reitmeyer has done so far, he hopes those he has and will interact with take away that "we're losing many hunters in New Jersey for various reasons. Decoy carving and duck hunting are very important to our heritage because it was one of the ways people helped to feed their families." Through fishing, crabbing, clamming, and deer and duck hunting, "there was good food available without spending a lot of money. I remember my grandfather said one time he'd almost starve if he didn't hunt or fish. That's what I want to get people to understand..." Reitmeyer continued,

"A lot of the kids that come to the Seaport have never experienced deer or duck hunting. So it has been our effort to enlarge their thinking about duck hunting and deer hunting and what it meant to be part of that."

# 30<sup>th</sup> Annual Pine Barrens Jamboree

**FREE! Saturday, October 12 10am - 4:30pm**  
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## OLD TIME BARNEGAT BAY DECOY & GUNNING SHOW





# Decoy Show Hurley Conklin Awardee: Gary Driscoll

By Pat Johnson

Visitors to the Tuckerton Seaport and Ocean County Parks often hear about how early settlers in the area made a living by “Working the Cycle”—harvesting clams, oysters and fish from the bay in the summer and harvesting meat, pinecones and wood from the Pinelands in the winter. The impression tourists may get is that this cycle was a thing of the long-ago past but that’s not the case. Tuckerton’s Gary Driscoll worked the cycle for most of his life up through the 1990s.

2024 Hurley Conklin Awardee, Gary Driscoll has deep roots in the area; his Grand Pop Ed Driscoll had a boat shop at the head of Tuckerton Creek. His other Grand Pop, Pat Heinrichs worked at the fish factory on Crab Island in Great Bay for 50 years. His Grand Pop Heinrichs also built boats –garveys, and made scratch rakes and tongs for clambers and was a proficient guide for duck gunning parties.

“I remember him saying to us kids, ‘Pick a finger, any finger and put it here,’ (Driscoll points to his head). He had #6 bird shot in his temple and another in his chest where a guy he was scouting for discharged his gun in his direction.”

Driscoll’s Great Uncle was Charles McCoy, a well-known decoy caver and duck-gunning guide from Tuckerton who sold miniature decoy carvings to the duck hunters for \$1 a piece. With all these family trades in his background, Driscoll easily followed in well-worn footsteps.

“I started decoy carving when I was duck hunting,” he said. “I made my first rig of black ducks when I was 16... I made them for my own gunning purposes. I made them out of Atlantic white cedar and they are hollow inside—in the manner of Harry Shourds. I probably made 100 of them but I never sold them. Once in a while I would



Gary Driscoll with his decoys and pine cone folk art.  
Photo credit: Pat Johnson.

trade them... I stopped (duck) gunning ten years ago. I don’t want to hurt anything, kill anything anymore.”

Driscoll like many young people in the 1950s-60s, got his working papers when he 13 years old. “My parents said it was time to go out and work. I started out blueberry picking at Gene Reeder’s farm in Cedar Run. I picked every day, all summer... I would make six or seven bucks (a day). I eventually figured I’ve got to do something better than this, so I bought a small sharpie rowboat and an 18-horse engine and started clamming in the bay. Later on, my Grand Pop Heinrichs built a garvey for me.

“They were paying \$18 a thousand and if I caught a thousand clams, that was better than blueberry picking.” He later got a job at Parsons’ Seafood in Tuckerton.

"I'd go across the bay to Fox Burrow out by the old brick pile—site of the (first) old fish factory. They were easy to get—I'd tong for them and I could get 20 bushels at \$6 a bushel. Then I'd stop in the bay and catch 600 clams. It was a full time job and I did that for years."

"The good part about living in Tuckerton, you are five minutes to the bay and ten minutes to the Pinelands. In the summer I'd work the bay and in the winter I'd be out picking pinecones, hog brush and huckleberry."

These products were used by the florist industry and Driscoll sold them to a number of wholesalers. Driscoll harvested the pinecones during the fall and winter months when the cones were closed and are covered with stickers. Folks who did this to make money would call it pineballing.

"Major Leek and I worked together and we could pick eight to ten thousand each. I could make \$80 a day—but it's illegal now. I don't get why," he said. "I did that all winter long and there would be six to eight guys doing it. The state decided we were breaking foliage but in my opinion, people have been doing it for 200 years. Also when it's 10 degrees out, there's no sap in the branches. But that's it—can't do it anymore."

Driscoll still picks a few cones when he's out roaming the countryside and makes a limited amount of jewelry from them. By using a band saw, he cuts down the center of a cone and then lacquers the face. The split cone has a pretty flame image in the center.

Driscoll's industriousness also meant he spent his youth and young adulthood trapping muskrats. Muskrats favor brackish and freshwater creeks where they can eat cattails but saltwater intrusion into creeks and the abundance of phragmites (common reed) has impacted their habitat, he explained. But back in the day they were plentiful. "I sold them both for pelts and for meat—the meat is called 'marsh rabbit' in stores. Depending on the size I could get \$6 to \$9 a piece."

"I collect New Jersey game laws, things that are legal now were never legal back then. We had no turkey season or coyote. We used legs traps but now (trappers) use snare traps, which I think are more inhumane. A lot has changed. Deer hunting—we had to use buckshot—never rifle shot. Does were illegal, baiting was illegal and we had a six-day firearm season. That was it. During deer season everybody took off school. Not all boys hunted but many did—eight out of ten. It was early December. There were deer clubs everywhere with 20 or 30 guys." Driscoll said deer season now stretches an entire month with all the special seasons.



One of his favorite times of the year was small game season when he would take his beagles out for rabbit hunting on some of the old farm fields and wood lots that used to dot the area. "I used to walk to Mike

Witwer's house and we would walk behind the Armory (now the NJ State Trooper barracks in Tuckerton) and the (Greenwood) Cemetery and through people's backyards. People used to see us and say, 'How you making out?' They knew us and nobody cared about trespassing.

"I stopped deer and rabbit hunting fifteen years ago and duck hunting ten years ago. What ruined duck



hunting for me was having ducks as pets. We had one that used to come right in the kitchen—mallards. They are so tame. I don't eat chicken either as we had chickens."

Driscoll's family branch of the Cramers were patriots in the American Revolution. The Heinrichs came from Germany. "My Great, Great Grandfather came from Hamburg to play in the Philharmonic Orchestra," said Driscoll.

"My Grandmother Elsie Heinrichs had a dairy farm on Wood Street (in Tuckerton). My Mom (also named Elsie) was one of eight children. My mom is 99 and still lives in Tuckerton.

"We also used to go to the Columbus Auction with her and she would buy two or three calves and raise them off her cows and then sell them back for veal. We'd all cry because we were attached to them.

"Her sister, Minnie Dawson had a farm (in Tuckerton) where the McDonalds is now. They used to raise and slaughter pigs. She always had a revolver and a holster on her side. They were a different breed."

Today, after retiring from the Eagleswood School district where he worked as the night janitor and met his wife Maryann—a teacher there, he spends a lot of his time in the winter months traipsing in the Pinelands, looking for deer antlers. "People don't know that a deer sheds his antlers every year, they just fall off. I walk five to eight miles a day. Over the years I've found several hundred and every one is different. It's just something I like to do. It's nice walking in the woods."

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**NEW JERSEY DECOY  
COLLECTORS ASSOCIATION  
30th Annual  
Decoy, Art & Hunting  
Collectibles Show and Sale**

***"BEST OLD DECOY SHOW IN NEW JERSEY"***

**NEW**



**LOCATION**

**SATURDAY, APRIL 6, 2024**

**9:00 a.m. to 4:00 p.m. – Rain or Shine**

**LOCATION: Stockton University - Campus Center  
101 Vera King Farris Drive  
Galloway, NJ 08205**

**ADMISSION: Adult - \$6.00 (with this flyer or our  
advertisement \$5.00)  
Children 12 & under FREE**

- ▶ **FEATURED CARVER:** William "Will" Hammarstrom
- ▶ **ARTIFACT DISPLAY BY:** Bob Seabrook
- ▶ **FOOD & DRINK** available at the "Food Court"  
and "Coffee House" in the Campus Center
- ▶ **FREE DECOY APPRAISALS**
- ▶ **GUEST SPEAKERS:** To be announced

**SHOW CONTACTS**

**Jaim Lloyd - Club President  
609-703-6143**

**Clarence Fennimore - Co-Chairman  
609-405-4376**

**John Shores - Co-Chairman  
732-691-3278**

**Al Barker - Art Chairman  
609-298-7459**

# Keeping Folk Art Alive with the Penn-Jersey Basketry Guild

By Pat Johnson

Basketweaving is one of the oldest and most durable forms of craft, notes the members of the Penn-Jersey Basketry Guild, an organization that has been promoting the art of basketweaving for 37 years. The Guild hosts instructors in weaving techniques in both traditional and contemporary styles, makes field trips to see exhibits and holds show and tell meetings while fostering friendships.

Locally, Guild Vice-President Mary May teaches out of her studio in Forked River, the Tuckerton Seaport and at

Cloverdale Farm County Park in Barnegat. May was one of the very first recipients of the New Jersey Council of the Arts Folk Artist Apprenticeship grants. She took lessons, had one-on-one mentoring and practiced, practiced, practiced. “You could say I was self-taught,” said May. “I had the desire, I just wanted to do it.”

May said she learned early on in her apprenticeship that South Jersey has a rich history in basket making and many of her basket workshops focus on the traditional baskets used by farmers, baymen and woodsmen. “I researched baskets in museums, local historical societies and private collections to reproduce traditional baskets,” she said. Baskets were used for eel traps, berry collecting, pine-balling, transporting goods and doing household chores. Baskets were the ‘plastics’ of their day—anything that needed storing or toting required a basket made from natural materials.

Guild program director Connie O’Connell has been making baskets for 40 years. “I started in the Montclair Historical Society and took a class in rug-hooking.

A friend was carrying her wool in a beautiful basket and she said she had made it. That got me started.”



Mary May basket making class at the Tuckerton Seaport. Photo credit: Tuckerton Seaport.

O’Connell has taken many trips to conventions for intensive workshops and also attends the many workshops Penn-Jersey offers. “The Guild runs classes during the year for members and they bring in artists from different parts of the country.” Collecting baskets is also part of O’Connell’s hobby; she says she has hundreds of them. She also likes to rescue baskets that need a little tender loving care. “If you know the history of baskets you can almost identify where they come from based on the materials.”

May said members of the Guild recently helped the Mercer County Museum identify their baskets in their collection. “We went through their archives and gave them all the history that we could find,” said May.

“I’m a traditional basket weaver but some of our members are interested in contemporary design. We collectively bring our knowledge to each other. It’s been good for all of us. We’re all in a basket family.”

And members don’t have to make baskets, anyone can join who has an interest in them, she noted.

May was recently filmed in her studio by a PBS crew for a “State of the Arts” program. The date for airing



is not yet known. On September 6, May will be teaching experienced weavers how to make a modified Algonquin Native American daypack at Cloverdale Farm County Park and will be hosting a Winter Weaving Weekend at the Park starting Friday, January 10 through Sunday January 12, from 10 a.m. to 4 p.m. Participants will make three nesting apple baskets. May will also talk about traditional South Jersey baskets at these events.

The Penn-Jersey Basketry Guild will be demonstrating basket weaving at the Tuckerton Seaport during the 42nd annual Old Time Barnegat Bay Decoy and Gunning Show, September 28 and 29 at Tip Seaman County Park. Come watch and perhaps get 'hooked' like O'Connell and May. "Once you start, you can't stop," said O'Connell.

The Guild is on Facebook and can be contacted at [pennjerseybasketryguild.org](http://pennjerseybasketryguild.org)



Mary May filmed for the PBS State of the Arts segment.  
Photo credit: PBS.

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# Wilbur Witteman: Jazz Spectacular

By Pat Johnson

Wilbur Witteman is a Jazz man extraordinaire. He plays jazz, teaches jazz and promotes jazz throughout Ocean County and beyond. Through the Ocean County Board of Commissioners he brings his orchestras, jazz ensembles, Dixieland bands and his conducting skills to audiences both young and old and takes teaching the art of jazz very seriously.

He gives between 50 and 60 jazz workshops to junior and high school students every year. "After marching band season, the schools gear up for jazz season," he explained. "Teachers are looking for help in choosing music, in teaching jazz and even class discipline."

In the spring he holds a Music Spectacular Jazz Festival,

a 14-hour intensive day of jazz for students that was started by Franklin Fisher of the Ocean County Parks and Recreation department. This 26th year it was held in April at the Maria Ressa auditorium in Toms River North High School. "I bring in famous jazz artists to play for the kids and then various school music directors bring their students to play a selection for me, one band at a time and if they want a critique, we give suggestions on how to improve their performance," explained Witteman.

"It's more than just them playing, some don't know how to play jazz, they come from a more classical background. Syncopation and learning the rhythms of

jazz is difficult for some. We show them how to make it more ‘jazzy’ how to improvise and also how to take a solo. They learn to play off each other’s energy—that what makes it special. It’s like teaching them a foreign language, but one that was created in America! Once they understand the performance aspects of jazz, they have fun.”

Witteman notes that there are not many classes in college for teachers to learn how to teach jazz. “Some of the kids in the groups have gone on to become music teachers and then they bring their students to me - It’s self-perpetuating.”

Big band music is also on the wane as more and more seniors pass on, but it’s another American type of music that deserves to survive. Every August Witteman facilitates a week-long Big Band Boot Camp for professional musicians from all over the country that culminates in two free concerts, this year on August 22 at the Ocean County Library in Toms River and August 23 at the Ocean County Parks and Recreation administration building. Witteman also provides and conducts bands with ten different styles of music—Dixieland, tribute bands, Big Bands in size up to 40 musicians for the Ocean County Carousel of Music at various venues throughout the summer. He contracts with musicians from all walks including string musicians from the Philadelphia Orchestra, Trenton Symphony and the Philly Pops.

Witteman credits Franklin Fisher for starting the Carousel of Music and the coordinator of the Carousel of Music concert series Brianna Costigan for keeping it vital and in particular, Ocean County Cultural and Heritage Commission for funding jazz workshops in schools. With school budgets tightening, it’s often music and art programs that get cut, notes Witteman. The jazz music workshops allow Witteman to have a positive effect on the music program. Recently, the Lacey district was able to raise enough funds to hire back a music teacher.

This year, Witteman has the honor of serving as managing director of the National Jazz Festival held March 22, 2025 in the Philadelphia Convention Center. It’s a huge undertaking, said Witteman, with



Wilbur Witteman, Big Band Boot Camp.  
Photo credit: Wilbur Witteman.

1,400 students coming from 18 states, starring in 65 ensembles both instrumental and vocal. Each ensemble will perform three songs to be critiqued by the judges—famous jazz musicians. At the end of the day, the best are invited to play as the All Stars at an evening performance.

Witteman performs on cornet, trumpet and flugelhorn. He is a graduate of Lakewood High School and as a kid studied trumpet with Lew Soloff (of the band ‘Blood, Sweat and Tears.’) He went to Westchester University, where he directed the university jazz ensemble. Upon graduation he taught at the College of New Jersey and at Georgian Court University where he was named Director of Bands and Director of Jazz studies. He retired from this sterling 28-year career in 2016. Along the way, he played professionally with many world famous musicians and orchestras including Dizzy Gillespie, Maynard Ferguson, Arturo Sandoval, Jose Feliciano, Little Anthony, the Glen Miller, Artie Shaw and Jimmy Dorsey Orchestras –to name a few.

“Perpetuating the art form of jazz is my main goal in life and I do that by teaching children and adults,” he said. Witteman also teaches all levels of musical instruction privately or in group sessions. Contact Witteman through his website [Wilbur@wworchestras.com](mailto:Wilbur@wworchestras.com)







# The Affair at CEDAR BRIDGE

Sunday DECEMBER 1, 2024  
200 Old Halfway Road, Barnegat, New Jersey



## The Affair at Cedar Bridge 1782

At this time each year the Ocean County Parks and Recreation Department along with the Ocean County Cultural and Heritage Department present, "The Affair at Cedar Bridge," a reenactment of the last land engagement of the American Revolutionary War that took place at the Cedar Bridge Tavern Historical Site in Barnegat.

Sunday, December 1, 2024 10 AM to 4 PM Snow date – Sunday, January 5, 2025  
Skirmishes at 12:00 and 2:00 PM

Refreshments including period Switchel drink, Fire Pit, NJ Fifes & Drums  
Sea Dogs – Traditional Tavern musicians, Historic style tents, Giant Chess and Checkers,  
Crafts – Painting, Archery, Ring the Ocean County Liberty Bell and other games  
Historic Story Telling and Guided Tour of the 200 year old restored tavern

\*Participants and schedule subject to change without notice



Brought to you by the Ocean County Board of Commissioners Virginia E. Haines - Chairwoman of Parks and Recreation  
Barbara Jo Crea, Virginia E. Haines, John P. Kelly, Gary Quinn, Frank Sadeghi



# Have Trailer Will Travel!

By Pat Johnson

The celebration of America's 250th Anniversary will stretch to nine more years of events in Ocean County until the anniversary of war's end (1783). Ocean County is a proud partner in RevolutionNJ, New Jersey's official organization charged with planning and promoting the state's commemoration of the Semiquincentennial. As part of that celebration the Ocean County Parks and Recreation and the Ocean County Cultural and Heritage Commission prepared a 16-foot long trailer proclaiming the roles that Ocean County played in the birth of our democracy. The trailer is titled "The War at the Shore" and it portrays the six most influential skirmishes in Ocean County.

At the time of the Revolutionary War, Ocean County wasn't the county we recognize now; Little Egg Harbor Township (including Tuckerton) was part of Burlington County until 1891 and Stafford and Dover townships were part of Monmouth County until the creation of Ocean County in 1850. Director of the Ocean County Cultural and Heritage Commission Tim Hart explained how most of the public's knowledge of the Revolutionary War in New Jersey centers around the "Ten Crucial Days" while "The War at the Shore" tells a larger story.

"We counted out how many days there were in the Revolutionary War from the shot heard round the world (in Lexington) to when the British leave New York --3,142 days," said Hart. "And between when Washington Crossed the Delaware and the Battle of Princeton—that's only 10 days."

In Ocean County privateers were capturing British ships and selling their cargo to finance the war and on land, "Pine Robbers," loyalist bandits, were attacking patriot homes. The artwork



Photo credit: Ocean County Parks & Recreation.

reproduced on the sides of the trailer highlight six of the most prominent events in "The War at the Shore."

The Defense of Egg Harbor (October 15, 1778) was the bloodiest. As many as 40 patriots died during a brutal attack by the British on a contingent of Polish Count Casimir Pulaski's Legion in what is now Little Egg Harbor. The Skirmish in Manahawkin (December 30, 1781) where Pine Robbers led by John Bacon forced patriot militias to retreat. Two Hundred Red Coats and loyalists attacked the blockhouse and salt works at Toms River during the Toms River Blockhouse Fight (March 25, 1782). Loyalists mostly burned the city to the ground.

During the Long Beach Island Massacre (October 1782) twenty-five privateer patriots seized cargo from a British vessel that ran aground. John Bacon's pine robbers ambushed the sleeping crew that night, killing 21. The last documented land engagement of the war, the Affair at Cedar Bridge (December 27, 1782) again pitted patriots against John Bacon and the loyalists. The Death of John Bacon at Roses Tavern (April 3 1783) ends his rampage when the Burlington Militia caught up with the bandit in a tavern near Tuckerton.







Hart is particularly proud of the depiction of the Toms River Blockhouse Fight on the trailer as the original hangs in Toms River South High School and now can be seen by many more people. The trailer appeared in 11 parades and participated in 82 events around the county, directly engaging 28,178 people and overall engagement of over 310,161 citizens.

To get children interested in history is a hard slog so the trailer comes packed with come-on's to tempt them to learn in a fun way—replica canons, giant chess and checkers sets to play with and there is always a dish of treats. They can also ring the “liberty” bell—an actual large bronze bell possibly salvaged from a ship wreck that was donated by Daniel Soper of Manahawkin, himself a descendant of Revolutionary War patriots. The liberty bell weighs over 400 pounds within its wooden cradle and rings true. Hart estimates it has been rung 10,000 times or more.


To engage the trailer for parades or other civic events, please contact Joseph at [rlatshaw@co.ocean.nj.us](mailto:rlatshaw@co.ocean.nj.us) or 732-929-4779. To learn more visit the Ocean County Cultural & Heritage website: <https://co.ocean.nj.us/OC/ch/frm250AmericanRevolution.aspx>



War at the Shore trailer at the Lakewood Fall Festival.  
Photo credit: Ocean County.


When the trailer is parked at Cedar Bridge Tavern County Historic Site and hosts school trips, students get to try on the dress of the Revolutionary War patriots and other period costumes.

The trailer will be present at many Semiquincentennial events including the Veterans Day Commemoration at the Ocean County Court House, Nov. 20 and the Affair at Cedar Bridge Commemoration on Dec. 1.



## Ocean County Health Department

# HOMEBOUND COVID-19 & FLU VACCINE PROGRAM



**AVAILABLE TO OCEAN COUNTY RESIDENTS THAT ARE UNABLE TO LEAVE THEIR HOME ENVIRONMENT DUE TO A PHYSICAL OR MEDICAL CONDITION**

### PREPARING FOR YOUR APPOINTMENT

- Allow space for the nurse to perform vaccinations
- Wear clothing appropriate for vaccination
- Secure any animals
- Hydrate if possible, before and after
- Have Medicare/insurance cards ready
- If you are feeling sick, please call and reschedule!

### BENEFITS OF RECEIVING BOTH VACCINES

According to \*CDC, not only does receiving both vaccines at the same time (called co-administration) make it easier to stay up-to-date with shots, but it helps protect against severe illness caused by the major fall and winter respiratory viruses.

\*Source: [cdc.gov/respiratory-viruses/](https://www.cdc.gov/respiratory-viruses/)

### COVID-19 VACCINES HELP YOUR BODY DEVELOP PROTECTION FROM THE VIRUS THAT CAUSES COVID-19


\*Staying up-to-date on COVID-19 vaccines significantly lowers the risk of getting very sick, being hospitalized, or dying from COVID-19.



\*Source: [cdc.gov/coronavirus/2019-ncov/vaccines/vaccine-benefits](https://www.cdc.gov/coronavirus/2019-ncov/vaccines/vaccine-benefits)

## CALL TO SCHEDULE AN APPOINTMENT!

732-341-9700 EXTENSION 7304

Scan the QR code to download our mobile app!





# Special Funding Initiative

The Ocean County Cultural & Heritage Commission offers a variety of capacity building opportunities to non-profits and to date, has awarded over \$3.3 million in grants. Thanks to an unprecedented increase in funding from the state of New Jersey, the Commission has announced \$238,000 in grant awards for 2025.

An additional \$30,000 is available for 2025 through the Special Funding Initiative program for Art and History projects. The Initiative offers a rolling deadline throughout the year, simplified request process, and short time frame from request to award.

Total Funds Available for Art-based projects:  
\$20,000

Maximum awards:  
\$1,000 or \$2,000

Total Funds Available for History-based projects:  
\$10,000

Maximum Award:  
\$1,000

Be sure to read the updated FY 2025 Guidelines in full before submitting your application.

For complete guidelines and submission forms for the Special Funding Initiative, visit the Ocean County Cultural & Heritage Commission website:

[co.ocean.nj.us/OC/ch/frmSpecialFunding.aspx](http://co.ocean.nj.us/OC/ch/frmSpecialFunding.aspx)

Watch the Special Funding Initiative webinar for more details on eligibility, the request process, and reporting requirements:

[youtube.com/watch?v=ncDOiTKhjEY](https://youtube.com/watch?v=ncDOiTKhjEY)

The Commission's other offerings include;

- the Local Arts Program and County History Partnership Program grants,
- professional development workshops,
- technical assistance,
- publicity and publication,
- partnerships,
- co-sponsorships,
- professional consulting,
- access to national memberships,
- STEPs assistance,
- and recognition through awards.



The Ocean County Cultural & Heritage Commission receives grants from both the New Jersey Council on the Arts and the New Jersey Historical Commission in the Department of State.

# 2024 Jewish Film Festival

By Pat Johnson

Expect to be fascinated with a tale of survival in Nazi-controlled Poland; delighted with a comedy of unlikely friendship and get a glimpse into modern day Jewish morés during the Tenth annual Jewish Federation of Ocean County Film Festival, beginning Sept. 8, 2024.

Sharron Greenberg from the JFOC film festival said, previously, “There wasn’t a way to be able to see these films. The purpose is to bring the community together and to invite others in. We try to pick films from each genre: comedy, documentary, drama - that highlights different aspects of Jewish life.” Despite some hardships this year, Greenburg said she is pleased with the films they present.

Starting Sunday, Sept. 8 at 5 p.m. at the Marquee Theatre in Toms River and again at 7 p.m. at the Jewish Community Center on Long Beach Island is the film “Less Than Kosher.” This comedy is described as a Jewish Electro-pop musical. A twenty-year-old singer named Viv seems fated for stardom but ten years later, she is living in her mother's basement. Despite being ‘barely Jewish’ she agrees to accept a job as a Cantor at her family synagogue.

Sunday, Sept. 15 at 5 p.m. in Toms River, view “The Boy in the Woods.” This true story of Max Smart tells how in 1934, as an 11-year-old, he escapes the Nazis in Eastern Poland. Max finds some refuge with a Christian peasant, Jasko, who hides him until the ‘Jew hunters’ start to investigate. Jasko sends Max away to live in the woods where he learns to survive for two years.

A film shown virtually to ticket-holders between Sept. 9 and 12 is documentary-style, “Xueta Island.” Dani Rotstein is an American Jew who moves to the Balearic island of Majorca and becomes fascinated with a unique group of families descended from Inquisition-era Jews. Though practicing Catholics, the Xuetas were discriminated against. Rotstein works as a social activist and filmmaker rebuilding community around their unique history.

The movie that won eleven Israeli Academy Awards including best director is “The Monkey House” available virtually Sept. 16 through the 19. A failing novelist seeks an assistant and interviews qualified applicants but settles on a shapely, fast talking young woman whose single distinction is the sheer amount of lies and falsehoods in her resume. Will she help resurrect his struggling career?

The powerful documentary “Here Lived” subtitled “The Stolpersteine Story” is at the Marquee Theatre Sept. 22 at noon. In 1992, artist Gunter Demnig initiated the Stolpersteine project, to make bronze tablets etched with the names of the Jews, and others killed or victimized by the Nazis. The stones are set in the streets of Amsterdam where the people lived or worked. Guest speaker Sharon Hammerman will speak about her experience with getting a Stoplersteine.

“No Name Restaurant” is an ‘unorthodox comedy.’ Ben, an Orthodox Brooklyn Jew volunteers to go to Alexandria to be the tenth man for the ceremonies of Pesach. Kicked off a bus in the Sinai Desert, Ben is picked up by Adel, a Bedouin in search of his camel. When Adel’s vehicle breaks down, the two find commonality in the wilderness. Finally rescued by St. Catherine monks, Ben is too sick to go on. Adel disguised as Ben finishes his quest. It runs on Sept. 29 at 5 p.m. in Toms River and again at 7 pm at the Jewish Community Center of LBI.

There are also two days of virtual short films exploring gender-bending relationships in collaboration with A Wider Bridge. The four short films, “Arava,” “Diving In,” “I Missed you at Synagogue” and “Rachel and Yael” deal with acceptance and understanding of the LGBTQ+ communities in America and Israel. These are available Sept. 25 and 26 from 5 to 7 p.m.

Attendance at each film costs \$12 in advance or \$13 at the door, \$72 will buy the full package. Purchase tickets at [www.jewishoceancounty.org/filmfestival](http://www.jewishoceancounty.org/filmfestival).



2024

Become an Annual Sponsor or Film Festival Sponsor  
at [www.jewishoceancounty.org/filmfestival](http://www.jewishoceancounty.org/filmfestival).

# Jewish Federation of Ocean County Annual Film Festival

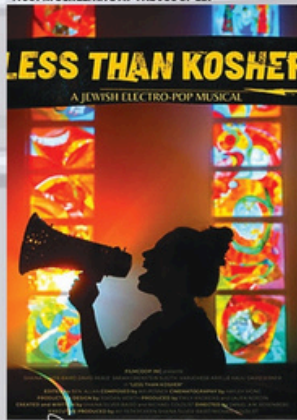
This program is made possible in part by a grant administered by the Ocean County Cultural & Heritage Commission from funds granted by the New Jersey State Council on the Arts.

**TICKET PRICES: \$12 IN ADVANCE/\$13 AT THE DOOR (IF NOT AT FULL CAPACITY)/\$72 FULL PACKAGE PASS  
ALL THEATER FILMS ARE IN ENGLISH.**

Sunday, September 8 • 5:00pm & \*7:00pm

## Less Than Kosher

MARQUEE THEATER-ROUTE 37 TOMS RIVER  
\*7:00PM SCREENING AT THE JCC OF LBI



Sunday, September 15 • 5:00pm

## The Boy in the Woods

MARQUEE THEATER-ROUTE 37 TOMS RIVER



Sunday, September 22 • 12:00pm

## Here Lived

with Guest Speaker: Sharon Hammerman  
MARQUEE THEATER-ROUTE 37 TOMS RIVER



Sunday, September 29 • 5:00pm & \*7:00pm

## No Name Restaurant

MARQUEE THEATER-ROUTE 37 TOMS RIVER  
\*7:00PM SCREENING AT THE JCC OF LBI



Monday-Thursday, September 9-12

## Xueta Island

VIRTUAL SHOWING



Monday-Thursday, September 16-19

## The Monkey House

VIRTUAL SHOWING



Wed-Thu, September 25-26 • 5:00-7:00pm

## Two Day Shorts Program

IN PARTNERSHIP WITH A WIDER BRIDGE



Visit  
[www.jewishoceancounty.org/filmfestival](http://www.jewishoceancounty.org/filmfestival) and catch a free  
classic film:  
**Crown Heights**



PRESENTED BY:



The Cultural Access Network Project is a state-wide resource for Accessibility. To view their calendar of accessible events, visit:

[njtheatrealliance.org/whats-on/](http://njtheatrealliance.org/whats-on/)

To explore their other accessibility resources, visit:

[njtheatrealliance.org/equity-access/#resources](http://njtheatrealliance.org/equity-access/#resources)



# Fall Events



NOTE: Check with venue for confirmation of time, conditions, date, cost, etc. Listings are abridged from organizational information and may lack full details. Subject to change without notice.

*\* - indicates FREE event*

## Ocean County Parks & Recreation Department

732-506-9090

<https://www.oceancountyparks.org/>

### 42nd Annual Old Time Barnegat Bay

#### Decoy & Gunning Show \*

Sat, Sept. 28; 7am-5PM

Sun, Sept. 29; 7am-4PM

Tip Seaman County Park, 120 Lakeside Drive, Tuckerton

NEW! Performance by the Jackson

Pines, weave your own take home gift, presentations, archery, games, painting, crafts, and the Dock Dogs are back!

Decoy demos 10 AM – 4 PM both days.

FREE shuttle buses at: Pinelands

Regional Highschool, Tuckerton

Seaport & Freedom Fields County Park.

### 30th Annual Pine Barrens Jamboree \*

Sat, Oct. 12; 10:00 AM – 4:30 PM

Wells Mills County Park, 905 Wells

Mills Road (Rt. 532), Waretown

Music of the Pines by Albert Music

Hall, cultural demonstrations, nature & history programs, food & vendor tables!

Special presentation by Ty Dancing

Wolf Ellis of the Lenapehoking

Reestablishment Project at 11 AM &

1 PM. History presentation at 12 PM.

Tours of the Cedarview Lodge & music

on the porch provided by Barnegat

Historical Society.

### Awesome Autumn Fun \*

Nov. 2, 1:00PM – 4:00PM

Jakes Branch County Park, Beachwood

Hayrides, petting zoo, lawn games, live

music, kids crafts, food truck on site!

### The Affair at Cedar Bridge 1782 \*

Sun, Dec. 1; 10:00 am – 4:00 PM

Snow Date- Sun, Jan. 5, 2025

Cedar Bridge Tavern Historic Site, 200

Old Half-Way Rd, Barnegat

A commemoration of the last land engagement of the Revolutionary War.

Refreshments, Fire Pit, NJ Fifes &

Drums, Traditional Tavern musicians,

sutlers, lawn games, and crafts.

Historic Story Telling of 200-year-old restored tavern.

### Winter Solstice \*

Sat, Dec. 14; 11:00 AM – 3:00 PM

Cattus Island County Park

Games, crafts, live animal talks, horse

carriage rides (11AM-2PM), campfire

story time, food, a visit from Santa,

candy cane nature walk!

### Downtown Toms River

#### Washington Street

732-341-8738

<https://downtowntomsvriver.com/>

### Downtown Night Out

Every Fri and Sat, May 24 – Oct. 12; 5:00

PM - 10:00 PM

Enjoy outdoor dining with the

Downtown District restaurants,

distillery, brewery and small businesses!

### Downtown Toms River Farmers'

#### Market

Every Wed, June 12 – Oct. 2;

11:00am-4:00PM

### Harvest Arts Festival

Sat, Oct. 19; 11:00 am – 5:00 PM

Handcraft vendors, Food Trucks, Live

Music, Family fun!

## Jay and Linda Grunin Center for the Arts

Ocean County College, College Drive,

Toms River, NJ - (732)-255-0400

[www.grunincenter.org](http://www.grunincenter.org)

### Sixtiesmania

Oct. 5; 3:00 PM

Sixtiesmania is the most authentic sixties show on the world circuit today.

Orchestra \$44, Mezzanine \$39

### Danny Aiello's The Italian Chicks

Oct. 6; 3:00 PM

A a casino-style extravaganza that seamlessly blends music, comedy, storytelling, and dance into an extraordinary experience.

\$54 – \$34

### Emiliana Simon-Thomas \*

Oct. 9; 11:00 am

Director at UC Berkeley's Greater Good Science Center. Registration Required.

### Junwen Liang

Oct. 11; 2:00 PM

Join this musical odyssey where each note resonates with profound expression and exquisite beauty.

\$10

### The Jazz Lobsters

Oct. 13; 3:00 PM

The 18-piece orchestra will perform exciting arrangements of music associated with legends; Count Basie, Sinatra, Benny Goodman, Quincy Jones, and more.

Adult \$28, Senior \$24



**Inspiring Change: Voices in Our Community \***

Oct. 14; 12:30 PM

Gateway Lecture Hall, Building 101  
In celebration of Hispanic Heritage Month, an uplifting panel discussion featuring Hispanic and Latinx leaders positively impacting their communities.

**Nobuntu**

Oct. 16; 7:00 PM

A female a cappella quartet from Zimbabwe, has drawn international acclaim for performances ranging from traditional Zimbabwean songs to Afro Jazz to Gospel.

Orchestra \$42, Mezzanine \$36

**Madness, Murder, and Mayhem**

Oct. 18, 19, 25; 7:30 PM

Sun, Oct. 20, 27; 2:00 PM

Sat, Oct. 26; 2:00 and 7:30 PM

“Madness, Murder and Mayhem” invites audiences to confront timeless allure of Shakespeare’s most twisted tales.

Adults \$21, Seniors \$19

**Captain Nemo Adventure Academy**

Oct. 19; 1:00 PM

Engaging theatrical experience features beautiful sound effects, hilarious slapstick hijinks, magic, bubble-play, and full-audience participation.

Adults: \$24, Children: \$19

**Livin’ It Right \***

Oct. 23; sets at 11:00 AM and 12:30 PM

Ocean County College Mall

Free outdoor concert to celebrate Fall Fest! Bring a blanket or chair.

**One Night In Memphis**

Oct. 26; 8:00 PM

A rocking concert tribute to legendary Sun Records recording artists Carl Perkins, Johnny Cash, Jerry Lee Lewis and Elvis Presley.

Orchestra \$49, Mezzanine \$44

**Girls Night: The Musical**

Nov. 2; 7:30 PM

A touching and hilarious ‘tell-it-like-it-is’ musical through a journey into the lives of a group of female friends. Some of the most popular hits of the 80s and 90s make this a fan favorite!

\$59 – \$49

**Late Night Catechism**

Nov. 3; 3:00 PM

The irrepressible Sister teaches class to a roomful of “students.” The New York Times calls Late Nite Catechism “interactive theater at its best and full of laughs!”

\$59 – \$49

**Viet Thanh Nguyen \***

Nov. 6; 11:00 am

Viet Thanh Nguyen’s writing is bold, elegant, and fiercely honest. His remarkable debut novel, The Sympathizer, won the Pulitzer Prize. Advanced Registration Required

**Ching-Yi Lin**

Nov. 8; 2:00 PM

Embark on a mesmerizing musical journey with Ching-Yi Lin, a pianist whose virtuosity knows no bounds.

\$10

**Martha Redbone Roots Project**

Nov. 9; 7:00 PM

Music embodying the folk, blues and gospel sounds from the ancestors of the Black migration mixed with Indigenous foundation of the region.

Orchestra \$49, Mezzanine \$39

**Assisted Living: The Musical®**

Nov. 10; 1:00 PM

Laugh along with 18 characters played by two actors in this vaudeville-style show!

Orchestra \$34, Mezzanine \$31

**Big Bad Voodoo Daddy**

Dec. 4; 8:00 PM

An unique take on American swing and jazz music, their “Wild and Swingin’ Holiday Party” has become an anticipated annual family event.

Orchestra \$54, Mezzanine \$44

**A Christmas Carol**

Dec. 7; 1:00 PM

This show is a musical adaptation.

Adults: \$19, Children: \$16

**OCC Concert Band: The Sounds of the Holidays**

Dec. 7; 7:00 PM

If you want to get into the holiday spirit, we have the music to get you there!

Adults: \$24, Children 12 & Under: \$14

**Broadway for the Holidays 4**

Dec. 12, 13, 14, 20; 7:30 PM

Sun, Dec. 15, 22; 2:00 PM

Sat, Dec. 21; 2:00 and 7:30 PM

A dazzling journey through the beloved songs and timeless classics that capture the spirit of the holidays.

Adults \$24, Seniors \$22

**Hans Tashjian and Anna Keiserman**

Dec. 13; 2:00 PM

Bass-baritone Hans Tashjian most recently sang the title role in Handel’s Imeneo with Opera Essentia. Pianist Anna Keiserman is known for creative programming, expressive freedom, and singular vision.

All Tickets \$10

**The Nutcracker**

Dec. 14; 1PM & 4PM

The Ballet for Young Audiences production of The Nutcracker.

**Tommy Dorsey Orchestra**

Dec. 15; 3:00 PM

Explosive and swinging Big Band entertainment at its very best.

Orchestra \$39, Mezzanine \$39

### Christmas with The Celts

Dec. 20; 7:00 PM

A celebration of the holiday spirit, people, community and common connections. Bring young and old together to celebrate this time of year. Orchestra \$46, Mezzanine \$42

### **John F. Peto Studio Museum**

**102 Cedar Avenue, PO Box 102,  
Island Heights, NJ 08732**

**732-929-4949**

**<http://www.petomuseum.org>**

**Check the website or contact the museum for a full listing of events!**

### Wild and Free Painting

Fri, Sept. 27; 6:00 p.m. – 8:00 p.m.

Instructed by Elissa Arbeitman

Fee Associated

### **LBI Foundation of the Arts & Sciences**

**120 Long Beach Boulevard,  
Loveladies, NJ, 08008**

**609-494-1241**

**<https://www.lbifoundation.org/>**

### Nature + Forest Therapy Walk with Rich Collins

Sun, Oct. 6; 1:00 PM - 3:00 PM

Inspired by the Japanese practice of Shinrin Yoku: Forest Bathing. The walk takes approximately 2.5 hours.

### Small Business Festival + Holiday Market \*

Sat, Nov. 16 - Sun, Dec. 15;

Weekdays 10:00am - 4:00PM;

Weekends 10:00 am - 3:00 PM

Food and Drink available for purchase. Come socialize and shop small, shop local! We will showcase handmade work in all mediums and price points.

### **Ocean County Artists' Guild**

**22 Chestnut Avenue**

**Island Heights, NJ 08732**

**732-270-3111**

**<http://www.ocartistsguild.org/>**

**\*Pricing is available on the OCAG website\***

### Whimsical Watercolors

6 Weeks, Sept. 11, 18, Oct. 2, 9, 16 & 23;

9:30 – 12noon

Perfect for beginners and experienced artists alike, this course will guide you through the process of bringing adorable pets, expressive faces, and charming houses to life with watercolor.

### Yoga at the Guild

Thurs., Sept 12 – Dec 12

The perfect beginning Mat-Based Class.

Gentle Yoga (slow paced, no standing).

Emphasis will be on static stretching.

4-week sessions.

\$40 members & non-members

Walk-ins welcome, \$12/ session

### Children's Art Tues Sept

Sept. 24; 4:00 PM - 5:15 PM

This is a 4-week class. Week 1. Space-Planets & Aliens. Week 2. Dinosaur Land. Week 3. Summer Last Sunset. Week 4. Sunflowers.

### Childrens Art Weds Sept

Sept. 25; 4:00 PM - 5:15 PM

4-week class: Week 1. Space-Planets & Aliens. Week 2. Dinosaur Land. Week 3. Summers Last Sunset. Week 4. Sunflowers.

### Adult Paint and Resin PARTY

Sept. 22; 1:30 PM - 4:00 PM

Oct. 13; 1:30 PM - 4:00 PM

Nov. 10; 1:30 PM - 4:00 PM

Paint a chosen scene on a tray or shadowbox and then encase it in resin. Light refreshments and snacks served.

\$45

### Needle Felt Pumpkin

Sept. 28; 1:00 PM - 4:30 PM

An introduction to needle felting.

### Childrens Art Weds Oct

Oct. 2-23; 4:00 PM - 5:15 PM

This is a 4-week class. Week 1. Changing Leaves. Week 2. Hoot Owls. Week 3. Pumpkin Faces. Week 4. Candy Collage.

### Kids Paint and Resin

Oct. 13 & Sept. 22; 10:00 am - 12:00 PM

Paint a chosen scene on a shadow box or tray and then encasing it in resin.

Refreshments and snacks are served.

Don't forget to bring apron or wear clothes you can get dirty.

\$40

### Adult Paint PARTY

Oct. 26; 7:30 PM - 9:30 PM

Nov. 9; 6:30 PM - 8:30 PM

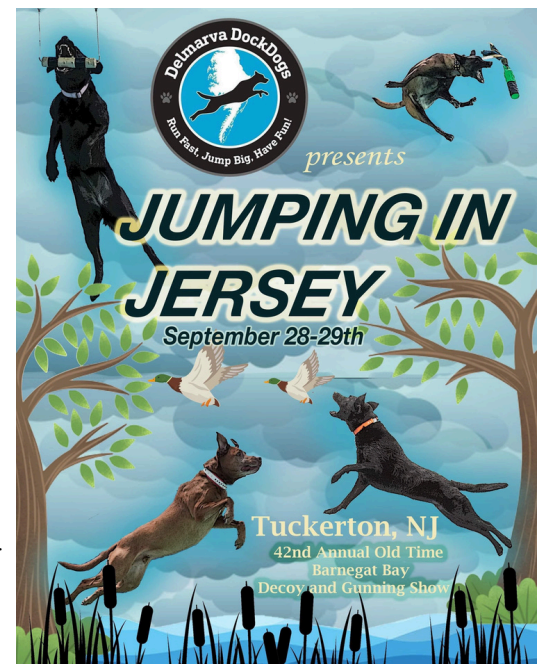
Paint a chosen scene on a canvas. Light refreshments and snacks are served.

\$45

### Monthly Photography Group \*

Wed, Sept. 11, Oct. 9, Nov. 13, Dec. 12; 7-9 PM

The Photography Group is open to any member of OCAG who works in the medium of photography as fine art.





### **Pine Shores Art Association**

94 Stafford Avenue

Stafford, NJ 08050

140 E. Main Street (Rt 9)

Tuckerton, NJ 08087

609-597-3557

[www.pineshoresartassociation.org](http://www.pineshoresartassociation.org)

### **Do Your Own Thing - Stafford \***

Thurs, Sept 12, 19, 26; Oct 3, 10, 17, 24, 31; Nov 7, 14, 21, 28; Dec 5, 12, 19, 26;  
10:00 AM - 2:00 PM

Fri, Sept 13, 20, 27; Oct 4, 11, 18, 25;  
Nov 1, 8, 15, 22, 29; Dec 6, 13, 20, 27  
Provides time to work on their creative projects, excluding alcohol inks.

### **Portraits – Stafford**

Thur, Sept. 12, 19, 26; Oct. 3, 10, 17, 24, 31; Nov. 7, 14, 21, 28; Dec. 5, 12, 19, 26

Suns, Oct. 13; Nov. 10; Dec. 8  
Gathering to draw portraits from live, clothed models in all mediums. The model fee is \$5.

### **Portraits – Tuckerton**

Sun, Sept 22, Oct 27, Nov 24, Dec 22;  
1:00 PM to 3:00 PM  
Gathering to draw portraits from live, clothed models in all mediums. The model fee is \$5.

### **Life Drawing – Stafford**

Recurring monthly second & fourth Weds; Sept. - Dec. ; 7PM - 9PM  
Gathering to draw undraped figure drawing with live models in all mediums. The model fee is \$12.

### **Art Chat \***

Tues, Sept 17; Oct 15; Nov 19; Dec 17;  
1:00 PM  
Ocean County Library Barnegat Branch, 112 Burr St, Barnegat  
Bring in an artwork to “show and tell” and get feedback from the group. All mediums, all levels.

### **Ceramic Saturdays**

Sat, Sept 28; Oct 26; Nov 23; Dec 28; 10:00 AM – 1:00 PM  
Have something in mind that you want to make out of clay? Ceramic Sat is your day to do it! You pay for the clay you use.  
\$45.

### **Stafford Township Arts Center**

1000 McKinley Ave

Manahawkin, NJ 08050

609-489-8600

<https://stacnj.com/>

**\*Check the website for prices\***

### **Bennett, Bochelli and Broadway**

Sun Sept. 15, 2024 - 03:00 PM

### **Fall Oldies**

Sun Oct. 6, 2024 - 03:00 PM

### **Fleetwood Macked**

Sat Oct. 26, 2024 - 07:30 PM

### **Sail On – Beach Boys Tribute**

Sat Nov. 9, 2024 - 07:30 PM

### **It's A Shore Holiday**

Sun Dec. 1, 2024 - 03:00PM

### **Simon and Garfunkel Tribute**

Sat Dec. 7, 2024 - 07:30 PM

### **NY Tenors**

Sat Dec. 14, 2024 - 07:30 PM

### **The Strand Theater**

400 Clifton Ave.

Lakewood, NJ 08701

732-367-7789

<https://www.strand.org/>

### **Taylor Nation – Tribute to Taylor Swift**

Oct. 4; 8:00 PM

Prepare to embark on a thrilling musical odyssey that spans the entire spectrum of Taylor Swift's career.  
\$25-\$55

### **So Good! The Neil Diamond**

**Experience, Starring Robert Neary**

Oct. 19; 8:00 PM

Broadway, TV, and film star Robert Neary creates a one-of-a-kind tribute act.

\$42 - \$47

### **Thurston Howell – A Premier Yacht**

**Rock Spectacular**

Oct. 25; 8:00 PM

A musical escapade through the smooth sounds of the 70s and 80s, sprinkled with a dash of modern zest.  
\$25 - \$55

### **Legion of Prog – A Celebration of 70s and 80s Progressive Rock**

Nov. 8; 8:00 PM

Local favorites delivering faithful recreations of classic prog rock music.  
\$20-55

### **The Wag's Halloween Spectacular**

Oct. 26; 8:00 AM – 5:00 PM

Songs, dance numbers, costume changes, and comedy sketches, & some fun surprises. Enter the costume contest and you may win a prize! Not too scary for the little ones.

### **Meet Loaf: The Ultimate Tribute To Meat Loaf**

Nov. 9; 8:00 PM

If you love the music of Meat Loaf, get revved up, because Meet Loaf really ignites!  
\$31-42

### **A Golden Oldies Extravaganza**

Nov. 16; 8:00 PM

Singing your favorite songs!  
\$59 - \$79

### **The Rush Experience**

Nov. 22; 8:00 PM

A RUSH Tribute Act, the band performs many of their greatest hits with a wealth of surprising deep cuts.  
\$15 - \$45

### **The Machine Performs Pink Floyd**

Dec. 7; 8:00 PM

The music of Pink Floyd along with the incredible Interstellar Light & Multimedia Show!

\$41 - \$51

### **The Wag's Christmas Spectacular**

Dec. 14; 7:00 PM

There will be holiday songs and sketches from Ireland, Germany, Spain, & more!

\$15 - \$20

### **Atlantic City Ballet's The Nutcracker**

Dec. 21; 7:00 PM

Young and old alike will experience the many magical moments, of this beloved holiday ballet.

\$15 - \$35

### **The Stranger: A Tribute To Billy Joel**

March 1; 8:00 PM

The most authentic tribute to this celebrated icon.

\$36 - \$47

### **Atlantic City Ballet's Cinderella**

April 18; 7:00 PM

An enchanting story for all ages.

\$15 - \$35

#### **Surflight Theatre**

**201 Engleside Ave., PO Box 1155**

**Beach Haven, NJ 08008**

**609-492-9477**

**<http://www.surflight.org>**

**Shows, dates and times are subject to change. Run times are approximate.**

### **The Great American Trailer Park Musical**

Sept. 18, 19, 20, 21, 24, 25, 26, 27, 28;

8:00 PM - 10:30 PM

Sept. 19, 22, 24, 29; 2:00 PM - 4:30 PM

A musical comic fable that explores the relationships between the tenants at the exclusive Armadillo Acres Trailer Park in Florida.

### **Steel Magnolias**

Oct. 2, 3; 2:00 PM- 4:30 PM and

8:00 PM - 10:30 PM

Oct. 4, 5; 8:00 PM - 10:30 PM

Sun, Oct. 6; 2:00 PM - 4:30 PM

Steel Magnolias is a play that explores the strength of female friendships and the power of community.

### **Daddy Long Legs**

Oct. 9, 10, 13; 2:00 PM - 4:30 PM

Oct. 11, 12; 8:00 PM - 10:30 PM

It is a rags-to-riches tale of newfound love.

### **Grease, The Musical-Presented by Starlight Performing Arts Center**

Oct. 18, 19; 7:00 PM - 9:30 PM

Sat, Oct. 19; 2:00 PM - 4:30 PM

Evoking the look and sound of the 1950s in this rollicking musical.

### **Comedy Night Fundraiser**

Sat, Nov. 9; 7:30 PM - 9:00 PM

Supporting the Beach Haven Volunteer Fire Company. Comedians from far and wide to be announced at a later date.

### **Tosca**

Sat, Nov. 16; 7:30 PM - 9:30 PM

Presented by Center Stage Opera Co. In 1889 Puccini set his sights on Sardou's play, a wrenching melodrama of love and hate, passion and death, set against a backdrop of the Napoleonic wars.

### **Miracle on 34th Street**

Nov. 30, Dec. 1, 3, 4, 5, 7, 8, 11, 12, 14, 15;

2:00 PM - 4:30 PM

Nov. 30, Dec. 6, 7, 13, 14;

8:00 PM - 10:30 PM

The holiday classic tells the story of a department store Santa who claims to be the real Kris Kringle.

### **Holidays with The Jersey Tenors**

Sat, Dec. 21; 4:30 PM - 6:00 PM and 7:30

PM - 9:00 PM

Get in the mood with holiday hits as well as some Jersey Tenor favorites.

### **NYE Bubbly Bash-The Rave-Ons**

Tues, Dec. 31; 5:00 PM - 6:30 PM and

8:00 PM - 9:30 PM

Paying tribute to artists featured on American Bandstand. They will be joined by special guest Jannah Kenney to pay tribute to great female artists from that era.

### **Toms River Artist Community (TRAC)**

**40 Main Street**

**Toms River, NJ 08753**

**732-377-0290**

**<https://trac732.com/>**

### **Art Walks**

Every Friday through October;

5:00 PM - 8:00 PM

(During Downtown Night Out)

### **Toms River Artist Community (TRAC) Open Paint Nights!**

Last Fri of every month;

5:00 PM-8:00 PM

Entertaining all Art Styles. BYO and Snacks.

Free to Members/ \$10 Non-Members

### **Perspective Drawing for Artists**

Fri, Oct. 4, 11, 18, 25;

9:30 am - 11:00 am

4 week course on 1, 2, and 3 point

perspective drawing with fine artist

Tom Nulton.



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Check out the upcoming events  
that are happening in Ocean County!

Visit [OceanCountyTourism.com](https://OceanCountyTourism.com) and click  
on "Upcoming Festivals and Events" for an overview,  
OR go to the Events tab at the top of our HOME page  
to search our full calendar.

(Please be sure to "know before you go" and contact  
the venue to confirm that their event or attraction is open  
and what safety guidelines are in place.)

Enjoy, Be Safe, and  
Explore the Fun in our own backyard!!!



Ocean County Dept of Business Development and Tourism  
732-929-2000

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Toms River, NJ 08753

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to list and view cultural events.



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