

2023 FALL ISSUE

OCEAN COUNTY OUT & ABOUT

***CEDAR BRIDGE TAVERN
HISTORIC SITE
EXPANDS***

***OLD TIME
BARNEGAT BAY
DECOY & GUNNING SHOW***

***NEW, HANDS-ON
ACTIVITIES***

***FALL EVENT
LISTINGS***

***ALL NEW
DESIGN!***

A FREE ARTS & HERITAGE MAGAZINE

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Kevin Hammell demonstrates decoy carving at the Pinelands Jamboree.
Photo credit: Ocean County Parks & Recreation.

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Please request services two weeks
in advance.

LARGE PRINT AVAILABLE.



ON THE COVER:
2023 Decoy Show artwork by Al
Barker
facebook.com/albarkerpainter/

—Greetings from Commissioner Virginia E. Haines



On behalf of the Ocean County Board of Commissioners, I welcome you to the Fall 2023 issue of Ocean County: Out & About, A Free Newsguide to Arts & Heritage Events.

Ocean County's arts and history organizations provide a rich tapestry of programs for your enjoyment. Please check with the sponsoring organizations or oceancountytourism.com/frmEvents for updated event listings.

Ocean County residents Valerie Vaughn and Mary May are to be congratulated as two of just ten folk artists awarded a \$20,000 inaugural New Jersey Heritage Fellowship from the New Jersey State Council on the Arts.

Ocean County History Day will be held on Saturday, September 16th from 10 AM to 3 PM at the Ocean County Historical Society at 26 Hadley Avenue in Toms River. Many Ocean County historical societies will be

present to share information, refreshments and period music.

Ocean County and many of the municipalities will be celebrating Constitution Day on September 17th in honor of the signing of the United States Constitution on September 17, 1787. Constitution Week was initiated by the Daughters of the American Revolution and is celebrated every year from Sept. 17 - 23.

The Ocean County Board of Commissioners is pleased to host the 41st Old Time Barnegat Bay Decoy & Gunning Show on September 23rd and 24th at Tip Seaman County Park in Tuckerton. New activities will be available for family enjoyment including demonstrations, archery, games, and crafts.

The Ocean County virtual archives have interactive links including: Hurley Conklin Awardees at co.ocean.nj.us/ch/frmDecoyListing.aspx, past Decoy program stories <http://www.co.ocean.nj.us/ch/frmDecoyStories.aspx>, and relevant videos co.ocean.nj.us/OC/ch/frmBarnegatBayDocs.aspx.

The Pinelands Jamboree at Wells Mills County Park in Waretown will be Saturday, October 14th from 10 AM – 4:30 PM. This year's theme is the Jersey Devil. The historic

Cedarview Lodge will be open to the public for tours and live music on the porch.

Ocean County will commemorate the 250th Anniversary of the American Revolution at the Ocean County Courthouse on Wednesday, November 8th at 11 AM.

Commemoration of the 241st Anniversary of the Affair at Cedar Bridge is scheduled for noon to 4 PM, Saturday, December 2nd (snow date Sunday, January 7th, 2024) at Cedar Bridge Tavern Ocean County Historic Site, 200 Old Halfway Road, Barnegat, NJ. You will witness a recreation of the last documented land engagement of the American Revolution, traditional music, games, refreshments, history tours, a period sutler and an 18th century tavern display. (All events subject to change without prior notice.)

To our residents and visitors, I encourage you to enjoy all the arts and history events in Ocean County this fall. It's the perfect time of year to experience all the best Ocean County has to offer.



Commissioner Virginia E. Haines
Chairwoman of Ocean County Cultural & Heritage Commission
Division of Ocean County Department of Parks & Recreation

Historic Cedar Bridge Tavern

By Pat Johnson

Photo credit: Ocean County Parks & Recreation.



In March of this year, the Ocean County Natural Lands Trust and New Jersey Department of Environmental Protection completed the long-awaited land swap that gave Ocean County 193 acres surrounding Cedar Bridge Tavern historical site in Barnegat. In the trade, Bass River State Forest was given 269 acres of wetlands and Pine Barrens forest that is adjoining their holdings in Warren Grove. The site also includes 76 acres

The annual Cedar Bridge Tavern Commemoration will be held on Saturday, December 2, 2023 noon - 4 pm.

purchased in 2020 by the Natural Lands Trust; now connected to the site by a recent second land purchase. Before this, Cedar Bridge Tavern Historic Site was just 5 acres of the original 1743 estate that was more than 200 acres.

Ocean County worked tirelessly over the years to acquire state and federal historic site status for the tavern. Ocean County and grants from the New Jersey Historic Trust provided funds to hire consultants to do extensive architectural and archeological research and on August 8, 2013 the tavern was placed on the National Register of Historic Places. The county also invested county and state funds to do a complete renovation of the tavern which had been used as the private residence of Rudy Koenig from 1959 until Mr. Koenig's passing in 2012.

Besides being a prime example of early tavern life, when taverns were essential stopping places for stagecoach travel, the Cedar Bridge Tavern site is postulated to be the last documented land-engagement of the American Revolution.

Tim Hart, Director of the Ocean County Cultural and Heritage Commission, is pleased with the acquisition of the additional land around Cedar Bridge Tavern that roughly reassembles the 1743 estate, actually more than the original, now about 291 acres of ground.

Editor's Note:

What is known for certain is that on December 27, 1782, the patriot Mansfield and Burlington Militias stopped at an area tavern to refresh themselves while on a manhunt for the loyalist John Bacon, wanted dead or alive by the Governor of New Jersey for "many atrocious and murderous acts along the Jersey Shore."

Learning of the militia's location, Bacon ambushed the patriots. Local townspeople entered the conflict on the side of the Bacon, preventing his capture. The skirmish left one patriot dead and four wounded, in addition to four loyalists wounded, including Bacon.

Several issues remain uncertain. Contemporary accounts of the conflict differ on which side prevailed. The actual location of the incident has been questioned since there were several locations with the words "cedar," "creek" and "bridge" in the title. Ocean County historian Tim Hart believes that the existing Cedar Bridge County Historic Site is the most likely location based on corroborating scholarly and circumstantial evidence.

Each year Ocean County hosts a commemoration of the skirmish with reenactors, live music, games, and new this year – demonstrations in beer making and period clothing. It draws a family crowd to the site to learn not just local history but the struggles in founding our nation.

Cedar Bridge Tavern exhibits.



Cedar Bridge Tavern reenactors.



Ocean County Liberty Bell.



Live music.



Pomroy sign.



War at the Shore activity table.



New Jersey 1st.



Giant checks - War at the Shore trailer.



Cedar Bridge Tavern continued....

The acquired property features a tributary of the Oswego River and a portion of the Yellow Dam Branch of the Wading River. At least one sawmill was erected on the branch of the Wading River by c. 1740.

The existing Cedar Bridge Tavern's history dates back to c.1816. The first tavern (c. 1745) was located just east of the present building and eventually a small community grew around this portion of stagecoach routes that connected Camden and Philadelphia to the shore towns including (Little) Egg Harbor and Tuckerton.

This addition to the Cedar Bridge site means further archeology can be done on the hamlet sites and the colonial farmstead. The original farmstead was about 250 acres, said Hart and the original cornerstone of bog iron sandstone dated 1743 is still there. "Monmouth University under the direction of Dr. Richard Veit has been excavating around the tavern and there are so many artifacts because they used to just throw things outside through windows creating middens (trash heaps). Dr. Veit and his students have uncovered at least 25,000 artifacts. The glass and ceramic dishware that we have on display in the tavern are facsimiles of the artifacts," he said.

Ocean County Director of Parks and Recreation Mike Mangum said the land swap allows the park to be more fully developed for recreation. A new sign was installed in July directing the public to a kayak and canoe launch at the lake just to the north of the Tavern. Recreation also includes hiking, fishing and bird watching.

The Parks and Recreation department is in the process of assessing the many trails, sand roads and fire breaks that crisscross the site to determine which will be developed into clearly marked trails, said Mangum. "This was an outstanding deal that benefited both agencies and we're there on site for enforcement issues, it made good sense."

It took nine years to facilitate the recent land swap but was well worth the wait said former Bass River State Park Superintendent Cynthia Coritz who was in on the very beginning of the negotiation to consolidate lands for the two agencies. "The property west and south of Cedar Bridge also fills a 'donut hole' that was in the middle of the state forest. That land contains the remains of an old hunting lodge," said Coritz. The land swap had to be approved by the Statehouse Commission and the U.S. Department of the Interior. "I used to joke with Mike Mangum that I was going to be retiring soon and hoped it would be done by then—well, I retired in April of 2023 and the final approval came through in March."



Crafts at the Cedar Bridge Commemoration.
Photo credit: Ocean County Parks & Recreation.

"It's good for the county too because the county has more funding for the site and appreciates the history. And every time they had the reenactment of the skirmish at Cedar Bridge, they had to apply for a permit from us"

Mark Villinger, former Supervising Planner for the Ocean County Natural Lands Trust Fund Advisory Committee said negotiations started back in 2014 when the county acquired the 269 acres in Warren Grove.



The Affair at CEDAR BRIDGE

Saturday
DECEMBER 2, 2023

200 Old Halfway Road, Barnegat, New Jersey



The Affair at Cedar Bridge 1782

At this time each year the Ocean County Parks and Recreation Department along with the Ocean County Cultural and Heritage Department present, "The Affair at Cedar Bridge," a reenactment of the last land engagement of the American Revolutionary War that took place at the Cedar Bridge Tavern Historical Site in Barnegat.

Saturday, December 2, 2023 Noon to 4 P.M. Snow date – Sunday January 7, 2024
Skirmishes at 1:30 and 3:30 PM

Refreshments including period Switchel drink, Fire Pit, NJ Fifes & Drums
Sea Dogs – Traditional Tavern musicians, Historic style tents, Giant Chess and Checkers,
Crafts – Painting, Archery, Ring the Ocean County Liberty Bell and other games
Historic Story Telling and Guided Tour of the 200 year old restored tavern

*Participants and schedule subject to change without notice



Brought to you by the Ocean County Board of Commissioners
Barbara Jo Crea, Virginia E. Haines, John P Kelly, Gary Quinn, Joseph H. Vicari

Cedar Bridge Tavern continued...

The Ocean County Board of Chosen Freeholders (now known as the Ocean County Board of Commissioners) approved the purchase with the intent of swapping it for land that Bass River owned close to Cedar Bridge Tavern.

There is much to see and do at the Cedar Bridge Tavern site. The county returned the building to a circa 1816 tavern with an 1830's kitchen addition. When touring the site, visitors can see the original barroom with hand-blown glass bottles, tables and fireplaces and then carefully tread the tiny staircase to the upstairs and visualize what it was like to travel by stagecoach and have to stop for the night. Many times people slept together on hay-filled mattresses on the floor with the 'luxury suite' being a rope bed slightly off the floor—also with a hay-filled mattress.

The Ocean County Board of Commissioners purchased Cedar Bridge Tavern from Rudy Koenig on Dec. 27, 2007 and gave him the right to live out his life

peacefully at the remote site. The county began renovations after Koenig died in 2012. The renovation was under the direction of the Ocean County Board of Commissioners, the Ocean County Department of Parks and Recreation and the Ocean County Cultural and Heritage Commission.

The Cedar Bridge Tavern site also hosts a handicapped accessible nature walk with a synthetic trail for wheelchair access. Fragrant stands of wildflowers revive the senses. Individual guided tours are offered as well as self-guided tours enhanced by many interpretative signs that explain Colonial and farming life.

The site located at 200 Old Halfway Road, Barnegat is cloistered amid the Pine Barrens environs. Modern conveniences such as restrooms have been added for visitor comfort. For group and school tours call 732-929-4769. The site is open from Thursday to Monday from 10 a.m. till 4 p.m.

Vamos at Georgian Court

By Pat Johnson

Georgian Court University's Latinx students are invited to join the "Vamos" program. In Vamos they receive dedicated support from Georgian Court University (GCU) faculty and staff. They learn in a "cohort approach" which means they learn with a group of Latinx peers who take planned courses designed to help them meet their goals. They also are invited to twelve workshops offered through Avanzando, a program created by UnidosUS. These workshops give them the tools and support to graduate.

Vamos students can apply for and receive \$1,000 scholarships for tuition and college costs for up to 4 years, but the

best part of Vamos is the sense of community Latinx students achieve through attending one class a week together for their first year.

Dr. Jaime Rivera Flores, Academic and Student Affairs Director of Latinx Initiatives at Georgian Court, started Vamos after GCU President Joseph Marbach decided that GCU needed to serve the Latinx community based on demographic trends. "It took a few years before something was put together by a task force that I was not a part of," said Rivera Flores. "In 2020, I was asked to direct the Avanzando program, for which a grant was being requested. So I started from scratch



Vamos attending Unidos 2023 Conference.
Photo Credit: Dr. Jaime Rivera Flores.

Vamos continued...

and designed the Vamos program. Only GCU has it.”

The full Vamos initiative was launched in 2022, with 21 students in the Fall of 2022, said Rivera Flores. Sixteen students remained in the program during the Spring 2023 semester. “This 2023-2024 year will be the first time that we will do mentorships and the plan is that each Vamos participant will indeed get one Vamos mentor who completed the program the previous year.

“Students who participate in the program have expressed how the program and the sense of community that comes from it, has allowed them to feel more supported. They push one another to complete homework and to do well in class,” said Rivera Flores. “Many Avanzando/Vamos participants have continued to participate in other extracurricular activities related to the Latinx community such as the Latin American Student Organization, taking leadership positions.”

Georgian Court University students Linda Vargas and Gabrielle Madera were chosen to attend an Unidos US Conference in Chicago in July. Both students are honor students at Georgian Court—Vargas is studying social work and psychology while Madera is in Georgian Court’s nursing program.

Both credit Vamos for their current academic success. Vargas from Toms River said she chose Georgian Court University after reading about the school’s core values of respect, integrity, justice, compassion and service. “I fell in love with the school.”

Vargas received the invitation to join Vamos after being accepted into GCU. “We had Freshmen classes with Dr. Rivera every Friday and every other Friday we would meet and go to lunch together, then go to the chapel and break into discussion groups. I formed great relationships. As a first-generation student, the first in my family to enter college, it was important to have the ability to talk with others who might have the same problem with classes. We could be there for one another and encourage one another. We would give updates on how we were doing and how we were feeling.”

Many first-generation students drop out of school their first year because of the pressures of college life, she noted. Vamos was the glue that held her at GCU.

Vargas said attending the Unidos US Conference was a life-changing event.

“The workshops and the speakers were inspiring. It was about bringing change to the Latino community. Very empowering. We had the opportunity to network. Many government leaders were there –Vice-President Kamala Harris spoke! It was big, very big. We learned a lot about leadership. Dr. Rivera suggested we come up with ideas to improve the Latino community in our area and I am thinking of starting classes for undocumented persons to get their license since that is now legal. A lot don’t know the process, and we could help them prepare for their driving tests. We’ve talked to Georgian Court [administration] about offering an evening class since most people work during the day and I hope it will happen.”

Both Vargas and Madera will serve as Vamos mentors to the first year Latinx freshman.

Madera was already accepted at Georgian Court when she received an email from Dr. Rivera



Vamos students.
Photo credit: Dr. Jaime Rivera Flores.

inviting her to join Vamos. She said when she first arrived at the University, she was overwhelmed. “I’m a quiet person and I felt lost at first. Vamos gave me a sense of community. Dr. Rivera and my classmates –we could all relate to each other and we could share our experiences whether good or bad. It’s a community that is loving, caring and genuine.”

Vamos continued....

Dr. Rivera also gave the class tools and meditations to use when they are in stressful situations.

At the Chicago conference, the overall theme was “Change Makers” said Madera. “The workshops were on food insecurity, housing, crime, immigration—issues important to the Latino community. The workshops were very empowering. One person can think about these things but when you get a whole group of people on the same issue, all the thoughts come together and can make for change.”

Madara chose nursing as a career because she wants to help people. “It’s a passion of mine—being there for people, helping people. It’s a career where I get to do that everyday.”

During the summer, Madera worked in the kitchen at Hackensack Meridian Hospital in Brick preparing and delivering patients’ food. She might be the only Spanish-speaking employee during her shift, she said and so she made herself available to her co-workers if they had a Spanish-speaking patient. “They’d say, ‘Hey, Gabbie, go talk to this person.’”

Being alone in a hospital, frightening enough on its own, can be compounded by not being able to communicate. Hearing of these patients Madera would go and sit and talk with them. “Not everyone would care to do that but I want to help.”

“Established in 2015 through UnidosUS, the nation’s largest Latino civil rights and advocacy organization, Avanzando (Advancement) Through College was created to provide support to affiliates serving Latinx college students. Through this culturally relevant college retention program, students spend a year participating in meetings focused on topics such as study skills, public speaking, and relationship-building with their peers, professors, and advisors.”

According to Dr. Rivera Flores, “The annual Conference is an opportunity for Latinx people from all over the US to get together and exchange information and ideas on how to improve the conditions of the Latinx community in the US.

The Conference brings together activists, entrepreneurs, NGOs, and government officials so they can discuss the topics that most affect the Latinx community. Some presenters of note at this conference were Secretary Xavier Becerra and Vice President Kamala Harris, among many local and national congressmen and women, senators, and personalities.”

Both students and Dr. Rivera believe this Conference is a great opportunity for Latinx people to come together and share experiences and information. Last year, one student, Andrea Garza, was funded to attend the conference in San Antonio along with Dr. Rivera Flores. First Lady, Dr. Jill Biden spoke at that conference among many prominent Latinx personalities.

2023

Jewish Federation of Ocean County Annual Film Festival

This program is made possible in part by a grant administered by the Ocean County Cultural & Heritage Commission from funds granted by the New Jersey State Council on the Arts.

Sponsor online and see a free classic film now at www.jewishoceancounty.org/filmfestival.

MOVIES ARE \$12 IN ADVANCE OR \$13 AT THE DOOR. FULL FILM PACKAGE IS \$60.

Visit www.jewishoceancounty.org/filmfestival and catch a free classic film: THE MAD ADVENTURE OF RABBI JACOB

OUR (ALMOST COMPLETELY TRUE) STORY
Sunday, October 29 • 1:00pm
MARQUEE THEATER-ROUTE 57 TOWNSHIP

CONCERNED CITIZEN
Monday, October 30 - Thursday, November 2
VIRTUAL

CONVERTS
Sunday, November 5 • 1:00pm
MARQUEE THEATER-ROUTE 57 TOWNSHIP

ISRAELI SHORTS COLLECTION
Monday, November 6 - Thursday, November 9
VIRTUAL

JUNE ZERO
Sunday, November 12 • 1:00pm
MARQUEE THEATER-ROUTE 57 TOWNSHIP

ANNE
Thursday, November 16 • 7:30pm
MARQUEE THEATER-ROUTE 57 TOWNSHIP

HUMMUS FULL TRAILER
Sunday, November 19 • 1:00pm
MARQUEE THEATER-ROUTE 57 TOWNSHIP

NEW JERSEY STATE COUNCIL ON THE ARTS

Student Leadership Conference

By Pat Johnson



Student Leadership Conference
Photo credit: Ocean County.

The third Ocean County Student Leadership Conference will be held November 14th at Ocean County College's Grunin Center for the Arts. The conference brings students from Ocean County middle and high schools together to learn how to confront racial and bias hate in their schools and community, said Keith Krivitzky Managing Director of the Jewish Federation of Ocean County. "The genesis of the effort is to find effective ways to combat hate in our communities. The thought is that we

want to inoculate against these societal ills and how do we do that? This is part of the prescription," explained Krivitzky. "We teach them to be 'upstanders,'--not to stand by when they see someone being bullied or hurt. We empower them to stand up and defend others—that's the idea behind it."

The half-day of learning begins with a series of keynote speakers and then students participate in various break-out sessions. "These are more personal, more hands-on" said Krivitzky.

The students are selected by their administration or teachers --it could be a whole class, depending on the subject. So far, the consortium has held two conferences that have packed the 460-seat Grunin Center for the Arts at Ocean County College (OCC).

"It's held twice a year and over time more students will be touched by this, and teachers also," said Krivitzky.

This conference is underpinned by other efforts to teach the importance of respecting cultural differences. "The Jewish Federation also offers teacher trainings on how to combat hate and field trips are offered through schools to visit the Center for Holocaust, Human Rights and Genocide Education (Chhange) nonprofit" at Brookdale County College.

Dr. Henry Jackson Director of Academic Success for Ocean County College and alternate member on the Ocean County Cultural and Heritage Commission said last year the two keynote speakers at the conference were readily appreciated by the students. At the first conference, Pastor Chris Edmonds, son of Master Sergeant Roddie Edmonds, shared his father's experiences as a World War II prisoner of war incarcerated in Hesse, Germany. When the Germans attempted to separate the Jewish prisoners of war from the rest of the Americans, MSgt. Edmonds refused, stating, in solidarity, "We are all Jews here." His actions saved the lives of over 200 Jewish soldiers. Edmonds also read excerpts from his father's wartime journals. The second conference welcomed Arno Michaelis of the Forgiveness Project. "He was a former skinhead who said all he wanted to do as a young man was drink eighteen beers and fight. Then he had a daughter and that changed his life. He said he thought, 'What If my daughter Googled my name and saw all this bad stuff—I had to change.'"

Dr Jackson has had his own experience with racism as he grew up in Prince George's County, Maryland (the last state in

Student Leadership continued...

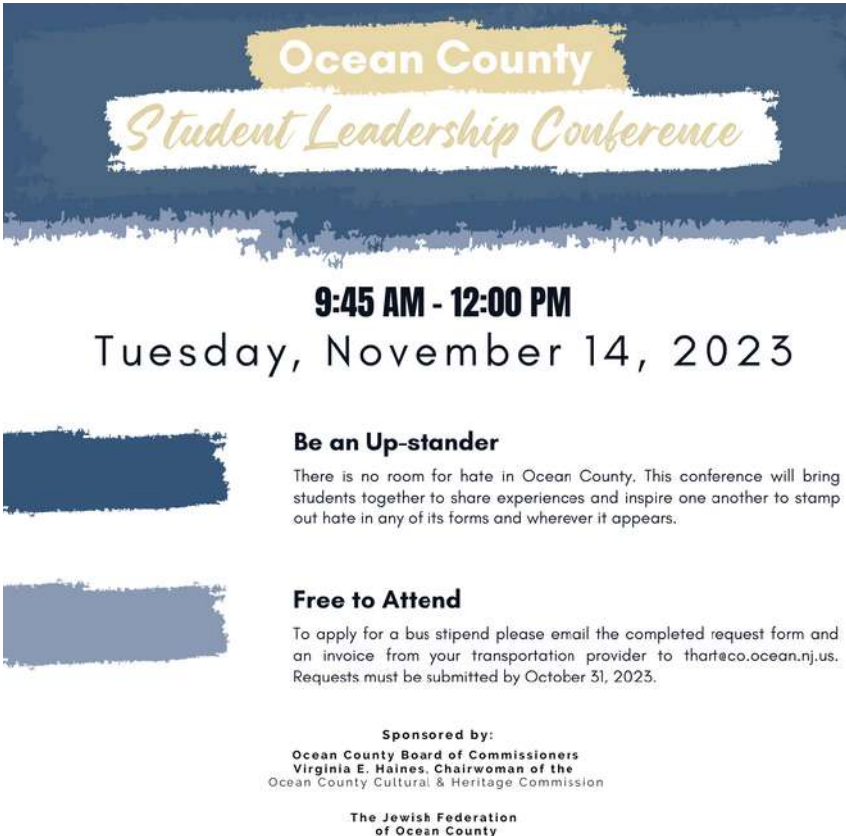
the Union to desegregate) in an all-black neighborhood. After some juvenile missteps, Jackson went on to college and the Marine Corps. “I’ve seen what the world is—most of the students in Ocean County never have to leave their county. They have the world come to them between Memorial Day and Labor Day—but that world looks very much different once you step outside of Ocean County,” he noted.

“I consider myself lucky as I figured out that education is the way up.” He earned his bachelor’s from Howard University, a Historically Black College, masters from Columbia University and Doctorate from San Diego State University. As the Executive Director of Academic Success for the past 8 years, he has been at the college for 12 years, he is one of few black male administrators at Ocean County College.

In that capacity, Dr. Jackson administers the College Readiness Now program for first generation, low income, at-risk students paid for through a grant from the New Jersey Council of Community Colleges and the state secretary of higher education. He also administers the academic component of the Early College/College Academy program. Jackson said he has instituted this program in every high school in the county. “It’s an early learning program, where students take college courses to earn credits—it’s a college in itself with 2,200 high school students.”

In 2022, he was asked to help put together the Student Leadership Conference and he willingly agreed.

“We have to speak to diversity and equality. Lots of times, white students don’t see other students, students of color. Ocean County is becoming more diverse but there are pockets where people are still isolated, I hope they learn that life is more than just the



The poster for the Ocean County Student Leadership Conference features a dark blue background with a white brushstroke effect. The title "Ocean County Student Leadership Conference" is written in a white, cursive font. Below the title, the date and time "9:45 AM - 12:00 PM Tuesday, November 14, 2023" are displayed in a white, sans-serif font. To the left of the text, there are two blue brushstroke graphics. The text "Be an Up-stander" is followed by a paragraph: "There is no room for hate in Ocean County. This conference will bring students together to share experiences and inspire one another to stamp out hate in any of its forms and wherever it appears." Below this, "Free to Attend" is followed by a paragraph: "To apply for a bus stipend please email the completed request form and an invoice from your transportation provider to tharteco.ocean.nj.us. Requests must be submitted by October 31, 2023." At the bottom, the sponsors are listed: "Sponsored by: Ocean County Board of Commissioners Virginia E. Haines, Chairwoman of the Ocean County Cultural & Heritage Commission" and "The Jewish Federation of Ocean County".

Ocean County
Student Leadership Conference

9:45 AM - 12:00 PM
Tuesday, November 14, 2023

Be an Up-stander
There is no room for hate in Ocean County. This conference will bring students together to share experiences and inspire one another to stamp out hate in any of its forms and wherever it appears.

Free to Attend
To apply for a bus stipend please email the completed request form and an invoice from your transportation provider to tharteco.ocean.nj.us. Requests must be submitted by October 31, 2023.

Sponsored by:
Ocean County Board of Commissioners
Virginia E. Haines, Chairwoman of the
Ocean County Cultural & Heritage Commission

The Jewish Federation
of Ocean County

people you hang around with.”

“My other reason for working with this group is to help our students understand that ‘difference is not synonymous with deficient.’ Many times when individuals encounter something that is diverse than what they are familiar with (i.e. different) they immediately assume that there is some type of deficiency associated with it and that it must be bad. That’s a learned behavior and if we can move the needle and change that way of thinking, I think we can go a long way with changing people’s knee jerk reactions as well as impact our views of the world.”

The Ocean County Prosecutor’s office has recently installed traffic signs that state, “Hate Has No Place in Ocean County” at various intersections in various towns.

The Conference is sponsored by the Jewish Federation of Ocean County and the Ocean County Cultural and Heritage Commission and partners with the Ocean County College, Ocean County Prosecutor’s Office, Chhange at Brookdale, and the Center for Holocaust, Genocide, and Human Right at OCC.

Schools interested in attending the conference should contact Ocean County Cultural & Heritage at thart@co.ocean.nj.us or (732) - 929 - 4779



41ST OLD TIME BARNEGAT BAY

DECOY & GUNNING SHOW

The Ocean County Board of Commissioners and the Ocean County Department of Parks & Recreation welcomes you to the 2023 Old Time Barnegat Bay Decoy & Gunning Show.

Every year the show has gotten better with the help of you, the participant. There will be more than 300 exhibitors' spaces.

DON'T MISS BOTH LOCATIONS Tip Seaman County Park and the Tuckerton Seaport & Baymen's Museum.

Find a parking place at the High School on Nugentown Road or Freedom Fields County Park on Route 539. Once you park, the free shuttle buses will drop you off at the show sites from 8:30 AM to 5:00 PM both days. Our show hosts will greet you with a warm, friendly smile and explain the events of the day.

We have something for everyone, including decoys, dogs, boats, wildlife art, wildlife carvings, gunning supplies, antique fishing and hunting paraphernalia, duck and goose calls, clothing, carving supplies and decoy/boat lumber. For music lovers, Basement Musicians Guild and Gary Struncius & Debbie Lawton will grace us with their musical talents.

More than 50 contests and seminars will be held at the show sites during two action-packed days. Don't miss the New Jersey Duck Calling Championship. The winner will represent New Jersey at the world championship in Stuttgart, Arkansas, in November.

Join us for lunch as our numerous food vendors tempt your appetite with the mouth-watering aromas of delicious treats.

The show is a great family event, with activities for all age groups. So bring the family and come on down to Tuckerton for the 41st Old Time Barnegat Bay Decoy & Gunning Show. The staff, volunteers, and participating organizations hope you enjoy the show! Be sure to visit us again next year on September 28 & 29, 2024!

2023 HURLEY CONKLIN AWARDEES

Paul N. Smith

Thomas R. Beaton

William de Rouville, Sr.

Robert "Bob" Beloff





NEW HANDS-ON ACTIVITIES

41st Old Time Barnegat Bay Decoy & Gunning Show
Sat.-Sun. September 23 & 24, 2023

Tip Seaman County Park
120 Lakeside Drive, Tuckerton, NJ 08087

& Tuckerton Seaport & Baymen's Museum
120 W Main Street, Tuckerton, NJ 08087

Don't miss out!

- Interact with decoy carving, boat building, and basket making demonstrators
- Enjoy guided boat tours on Tuckerton Creek
- Enter & watch contests
- Watch musical performances

New!

- Paint a flattie decoy
- Design & color your own decoy pattern
- Carve a soap decoy
- Play decoy & boat games - learn how you can become a folk artist, too!
- Visit new exhibit with short-movies & art display

- Play Corn Hole
- Take aim with Archery
- Play life-sized Chess & Checkers
- Clamming-by-hand game
- Weave paper cup baskets
- Take-home decoy crafts

NEW JERSEY
Historical
COMMISSION

Discover
JERSEY
ARTS



For more information on entering contests:
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HURLEY CONKLIN AWARDEES

1986 Sam Hunt
1987 Pete Wilbur
1988 Turney Smith

1989 Randall Cranmer, Ray Kennedy,
Hayes Parker, Roger West, Carl Hewitt

1990 Jack Cervetto, Elmer Mott, Ed
Hazelton Sr., John Petzak, George
Heinrichs, Joe Reid, Joe Smith

1991 Weldon Parker, Charles E. Hankins,
Fred Kalm, Bob Rutter Sr., Bob Rutter,
Rocky Wyckoff, Bob Leek, Eppie
Falkingburg, Ed Heinrichs, Bert
Courtney, Fred Bahr

1992 Melvin Parker, Joe Sprague, Paul
Steinhauer, Capt. Percy Giddes, Emil
Parker, Somers Headley, Capt. Chet
Holman, Tom Nickerson, Capt. Owen
Ridgeway, Joe Inman, Dick McKandless,
Capt. Ken Wilson Sr., Milton Cranmer,
Capt. Steve "Sparky" Dickerson, Otto
Froriep Sr., Nathaniel Boone Driscoll,
Allen Tonneson

1993 Capt. Lew Broome, Peter Oliver
Bahr, Bert Cranmer, Bill Cranmer, Capt.
Dick Clineman, Paul Lafferty, Lachlan
Beaton, Capt. Calvin Wilson, Martin Bob
Chadwick, Elliott Giles, Ernie Cranmer,
Perry Inman, Charlie Richards

1994 Capt. Dellwin Sooy, Robert D.
Conti, Lorna Chadwick Shinn, Dave
"Cricket" Winton, Winston Newman,
Carolyn Chadwick, Capt. Ken Allen, Ed
Brown, Enoch Jablonski, Walt Ludlow,
Cliff Lashley, Capt. Herb Schoenberg

1995 Phil Hart, Gurney Hart, Walter
"Shorty" Hart, Paul D. "Pete" McLain,
Cliff Frazee, Gladys Eayre, Herschel
Abbott, Eldora Abbott, Leah "Sis" Horner
Marr, Russell Bowen, John Cavileer

1996 Horace Cavileer, Milt Heinzer,
Major Leek, Don Maxwell, Jack Parsons,
Mason Price, Maurice "Merce" Ridgeway,
Edward J. Smith, Arthur "Oppie" Speck,
Stella S. Wegst

1997 Reeves O. "Slim" Hornby, Norman
Dupont, Joe Forsyth, Capt. Paul Bonnell,
Herlan "Blue" Cornelius, Florence
Cavileer, Marion Speck, Stanley Conklin,
John Marvin Inman

1998 Bill de Freitas III, Harry de Freitas,
Alston Allen, William Jenks, Charles
Paul, Kenneth Holman

1999 Bob Gaskill, Gus Heinrichs, Harry
Shourds, Edna Marshall, Herb Bell, Jack
Scheimreif, Harry Rogers

2000 Ken Maxwell, Edward Ahearn,
Janice Sherwood, John Lafferty, Sam
Leifried, Elwood Harvey

2001 Steven Potter, Benny Allen, Enoch
Pharo, John Chadwick, Dave Paul, Sr.,
Bob Wilson

2002 Bub Johnson, Gary Giberson, Ross
Wilson, Jim Hutchinson

2003 Ronald M. Bozarth, Nelson
Holloway, Richard Crema, Richard
Beckley

2004 Ray Nyman, Edwin P. Thompson

2005 Capt. John Larson, Henry Althouse,
William Shoemaker, William Godfrey

2006 Richard W. Matthews, John "Jack"
Vanaman

2007 Alvin Shourds, John Scott
Rutherford

2008 Capt. Bob Fricke

2009 Jim Leek, Malcolm Robinson,
Captain Phil Anderson

2010 John R. Holloway, George Mathis
Sr., Carl Tarnow

2011 Albert Gabriel, Capt. Michael
"Mickey" King, Halvor "Sonny" Skie,
Capt. George Svelling

2012 Anthony A. Schairer, Capt. John
"Jack Jr." Kennell

2013 John M. Chadwick, Don Cramer,
George Mikuletzky, Dale Parsons, Wanda
Parsons

2014 Ron "Poss" Hammell, Ray Huber Jr.,
John Joseph Maxwell

2015 Fred Lesser, George Mathis, Jr., Newt
Sterling, Joe "Spike" Mott

2016 Captain Joel E. Mick, Steve C. Frazee

2017 John Passuth, Ed McCay

2018 J.P. Hand, Dave Rhodes, Arthur J.
Birdsall

2019 Dick Jessen, Joe Rizzo, Bill Simonsen
2020 Lewis "Spike" Wells, Raymond
Huber, III

2021 Kris Anderson, Clarence Fennimore

2022 Will Russell Hammerstrom, William
Skeie

2023 Thomas R. Beaton, Robert Beloff,
Paul N. Smith, William de Rouville, Sr.

Hurley Conklin Awardee: William de Rouville, Sr.

By German Georgiff

Bill de Rouville's destiny was set early in life. He grew up in Brick and his father, Matthew, was an avid boater. As early as Bill can remember, he was sanding, painting or otherwise working on boats. Most of his childhood memories were filled with sailing and fishing on the northern end of the bay or going out the Manasquan Inlet to catch bluefish.

He always seemed to have a boat of his own under some stage of repair or restoration. Some of them would have been considered basket cases, but he enjoyed the work and the challenge. He'd often spend the summer working on a boat and only have it ready to go into the water by Labor Day, just in time for him to go back to school. One boat was a 25 foot sailboat he bought from Beaton's Boat Yard. It was in such bad shape when he got it that it was close to being busted up and discarded. He worked on it for about two years, finally getting it into the water. He had a lot of fun sailing it and learned quite a deal during the restoration project.

Around the time Bill graduated from high school he approached Lochlan "Lolly" Beaton for a job but they didn't need any help at the time. A friend told him of a man in Toms River who was looking for workers. So he came down to the Toms River Boat Works and met Lance Chambeau, who hired him. He was attending University of Rhode Island at the time, following in his father's footsteps studying engineering. But after several summers working at the boatworks, he decided that was the career path he wanted to follow, rather than one in engineering. He has never regretted that decision.

After working for him for a number of years, Chambeau gave Bill the opportunity to lease the repair shop from him, which he established as his own business about 1987. However, the boat works was eventually sold to some local businessmen, who had other plans for the property. So in 1997 he moved his business, setting up shop in Lanoka Harbor, again



William de Rouville in his shop.
Photo Credit: de Rouville family.

under a lease arrangement. He was at that location for about seven years, doing a lot of restoration work. It was here where he built the Witch in 2002, one of the new A-Cat boats. Unlike Beaton's, however, which has had a long family tradition of boat building, it has never been a major part of Bill's work. His focus has been more on the repair and restoration end of the business.

Bill stated that leased shops have always been a risky proposition. Owners' plans change and properties are sold, and that is exactly what happened to the Lanoka Harbor shop. So in 2004, he moved back to the Toms River, obtaining a long-term lease at his present location in Bayville. His business has thrived there for 19 years now. Like most businesses, Bill has had to adapt to

changing times. As recent as 10-15 years ago, a large part of his work was major restoration on wooden boats, such as reframing, replanking, rebuilding cabins, etc. But now it's more minor repairs and maintenance work, such as painting and varnishing, but still mostly on wooden or traditional boats. His is one of the few yards still doing that work. The biggest part of his work has been on the A-Cats. They are still regularly raced, and raced hard, often requiring a repair after a collision or other mishap.

One especially satisfying aspect of the job is working with owners of the Cats, tweaking them for faster speed or better handling, all within the rules and guidelines of the class. And since the races take place virtually within sight of Bill's shop, he enjoys viewing how they perform after any modifications.

One of his favorite restoration projects was on the Whitecap, for Tuckerton Seaport. Whitecap is a 33-foot sloop built by Morton Johnson in Point Pleasant in 1924, which was damaged by Hurricane Sandy in 2012. The restoration was exacting, as it involved several historic organizations which were involved in setting up the guidelines, requiring it to be restored to its exact original appearance. He found it an extremely satisfying project.

Bill says that while business is still good, it is sometimes challenging to get an owner onboard with the actual amount of work a boat brought to him may require. Another challenge has been the increasingly unfriendly business environment in the state. The work can also be physically demanding, and sometimes even dangerous. Once, a large boat fell on him, breaking his back, leg and several ribs. As soon as he left the hospital, six days later, he was back at the boatyard checking on things. So, after 48 years in the business, he is getting closer to retiring. Despite that, the business isn't expected to end with him. Bill's son, Bill Jr., works on the boats with him, and his niece Sherri manages the office. So while building and working on wooden boats may be a dying tradition, it's not dead quite yet.

Hurley Conklin

Awardee:

Robert Beloff

By German Georgiff

Robert Beloff was born in 1941 in the Pinewald section of Berkeley Township, in the hospital that was previously the Royal Pines Hotel. His parents lived on New Bridge Road, in the Nugentown section of Little Egg Harbor. The road was later renamed Nugentown Rd. Off of that road is Beloff Drive, named after his family. His grandfather worked for the Tuckerton Railroad. His father was a bricklayer, doing union work when available, and working for himself at other times.

Bob had plenty of hunting opportunities within walking distance of his home while growing up. He hunted rabbits on the old Frasier peach orchard where Pinelands High School now stands. He remembered there being a still out there, operated by some men from Hammonton, until it was discovered by the revenueurs and they busted it up. He hunted ducks in the Otis cranberry bogs behind the present school site. He remembered there being an artesian well feeding the reservoir but he's not sure what happened to it. His favorite wood duck pond was off of Bridge Rd., which was unnamed back then. Houses built on either side of the pond ended his hunting there.



Bob Beloff with hunting dog.
Photo credit: Beloff family.



OLD TIME BARNEGAT BAY DECOY & GUNNING SHOW

Decoy contest submissions and winners.



Youth duck call contest winner.

Busy, busy at the Decoy Show!



Live music.

Child practicing his duck call.



Art & Photo contest at the Community Center.

Robert Beloff continued...

During summers while in high school Bob worked for Rands U-Drive Boats, on Seven Bridges Road. He would handle the rentals and clean the boats when they returned. Each boat had a bait board but nobody seemed to use them, instead cutting the bait atop the engine box. A constant challenge was trying to slow the boats down as they rushed back, usually ignoring him and slamming into the dock. The job was worse when a summer thunderstorm would bring close to 50 boats back at the same time. He'd no sooner tie one off when another was right behind it. He remembers seeing all 53 boats go out most weekends, and 20 or so on weekdays, all coming back full of fluke, many of them undersized. And that didn't include the private boats docked at the marina. He thinks all of this is the reason we have so many regulations today. In any case, Hurricane Sandy destroyed Rands, and it was never re-built.

One unique Pine Barrens tradition Bob used to make extra money doing was what locals called "pineballing", which was the gathering of pine cones for the florist trade. He picked cones in the pygmy pines along Route 539, where the dwarf trees had cones within easy reach. A buyer would come along every so often to collect his cones.

Another source of income for Bob was trapping. He used to trap muskrat on the salt meadows at the end to Mill Creek Road in Manahawkin. It was a dirt road back then, and he could drive all the way to the meadows. The Beach Haven West lagoon community put an end to trapping on that marsh. While living in an apartment in West Creek he trapped the meadows behind them, where the Cox family used to cut salt hay. That land is now part of Forsythe Refuge and can't be trapped. He jokes how he hates the refuge for the limitations it placed on traditional activities while his wife loves it for all the land it's protected from development. He does agree that building has ruined much of the way life used to be in the region. While muskrats were always his main quarry, he also trapped fox, raccoon and mink. He recalls taking several mink where Seacrest Nursing Home is now located.

He eventually worked on construction of that nursing home for Joe Palermo.

Bob trapped right up to the early 1960s, when union brickwork began taking up more of his time. Tending a trapline was time consuming, and he didn't miss hauling a heavy burlap bag full of wet muskrats off the meadows. Overall, however, he did enjoy trapping. If duck season was in, he'd bring his shotgun along while tending his traps and jump shoot ducks out on the meadows if the opportunity presented itself. He claims money can't be made trapping anymore.

Too much of the meadows have been lost to either development or the refuge.

He did clam a few times with his neighbor, Bill Driscoll, although he never considered himself very good at it. He said Bill would catch 2,500 while he caught 250 during the same time. He did enjoy doing it however.

A favorite pastime of Bob's was rabbit hunting with his beagles. He hunted the woods around Amasa Landing and the old farm where Atlantis Golf Course now is. He hunted the woods around his present house in Parkertown too, until building eventually put an end to that. More than once, when a hound ran off chasing a deer, he had to use the old hunter's trick of leaving his hunting coat behind, coming back in the morning to find the lost dog curled up on it.

It's been twenty years since Bob last hunted rabbits, and his hounds are all gone. He's spent his years since doing side work and helping his wife breed Labrador Retrievers. Their pups have always earned praise from buyers, but that is starting to be too much work. While they still have a few dogs, they don't know if they will produce any more litters. Considering all the growth in the surrounding area, Parkertown is still relatively peaceful. Bob now enjoys the quiet, his time with his family and his memories of what has been a wonderful area to grow up and live in.

Hurley Conklin Awardee: Thomas R. Beaton

As told to German Georgiff

Tom Beaton is the third generation boat builder to own Beaton Boatworks located on Barnegat Bay in West Mantoloking. The boat works has a history of meeting the needs of both Barnegat Bay clammers and duck hunters plus the wealthy summer people that enjoyed racing on the shallow bay.

“My grandfather, David, emigrated from Scotland in 1925. He was a boat builder and he came here for more opportunity and a better life, which he said he did get,” said Tom Beaton. “He had friends here already so he came over first and brought the family over once he was settled.”

David Beaton started work at Morton Johnson Boatworks of Bay Head. In 1928 David Beaton started his own boat building business with partners in Bay Head, but that broke up in the 1930s. Then he went to

Mantoloking in 1937 and built David Beaton and Sons Boatworks.

He had six sons and he put them all to work. They built all the buildings themselves. The oldest building still standing is the carpentry shop built in 1937, said Tom. “It’s on cedar pilings -- they drove the cedar into the ground, put a string around it and framed up the building. This was way before building codes,” he noted. “They started to build boats -- skiffs and then sailboats.”

According to Tom’s late father Lochlan, a 1993 Hurley Conklin awardee, everything was done by hand at first -- there were no power tools as there were no poles in place to carry electricity to the shops. They had an automobile gasoline engine to run the big bandsaw. Later, a wealthy client paid to have the poles put in.

Beaton Boatworks made approximately 200 sailing sneakboxes (duck boats) that were not just employed by baymen and duck hunters but also young sailors, particularly young women who joined in local racing derbies.

Wooden boat building was the main business until the late 1960s when fiberglass came on the scene and seemed to be a kind of miracle material, explained Tom. “My father realized at the time that we would have to change the business and started to make it more of a boat yard and marina-type operation. That seemed to work -- we had lots of winter storage and dockage (fees). We never gave up building boats but we didn’t depend on it. We did it in the winter -- we built sneakboxes and a few A-cats, plus a bunch of row boats.”

Tom was eager to follow in the family business. “I’ll be here 50 years next year,” he said. “I used to come here after school and scrub boats, we didn’t have a power wash -- we had a brush. We’d rub it in the sand and scrub the boat (to remove barnacles). We didn’t have a travel hitch -- we had just one lift. I liked it once



Thomas R. Beaton at the helm.
Photo Credit: Beaton family.



OLD TIME BARNEGAT BAY DECOY & GUNNING SHOW

Skeet shooting competition.



Decoy carving demonstration.



Sneakbox child's wagon.



Food vendor.



Youth shorebird contest 1st place winner.



Retriever competition.



Thomas R. Beaton continued...

started working. It's nice in the fall around here -- we're always a little more casual, low key. Plus, I was helping my father and we had a good relationship. --It's a nice way of life."

On the other hand, running the business doesn't leave much time for doing traditional boat building work. "I always say you're more tired running your computer and doing paperwork than you are doing physical work in the yard. "I'm always hoping I can do more building -- I've got all my tools sitting over there...but we don't have the help.

"I have a son who likes the business. He graduated college and is going for his MBA. I don't encourage or discourage -- he's only 22 so he has to figure out what he wants to do. I want to build a double-ender when my son is home more."

Although Beaton skimmed over the importance of the Boatworks in the resurgence of A-cat sailing on Barnegat Bay, his legacy is well noted.

Catboats, with a shallow draft and wide hull, were traditionally used as work boats on the bay, employed as fishing boats, charters and even in the salt hay industry. Baymen might sometimes race them to the harbor when work was done. Then in the early 1900s yachting architects reconfigured the workhorse into a sleek design to add to the sport of sailboat racing. Historically, the first A-cat was commissioned by a Philadelphia judge in 1922 to compete in the Toms River Yacht Club Challenge Cup. The Mary Ann and other early A-cats such as the Lotus in 1925 and Spy in 1924 were built at the Morton Johnson boat works, where David Beaton first learned his trade.

By the 1980s some of the early A-cats were ready for the scrap heap unless a boat works could be found to do the heavy restorations. Tom Beaton was able to restore both the Lotus and the Spy at his boat works. Then, in 1993 the boat works built a new A-cat to ply the Barnegat Bay -- Ghost.

"The problem now is getting the materials. We get our cedar, when we can get it, out of Virginia. And you have to be a pretty wealthy guy to pay for a wooden boat these days," said Tom. "But we do a lot of repairs.

So we're still here."

Editors Note:

The Beaton family is credited with modifying the design of the duck boat to prevent its bow from submerging when sailing with the wind. Most of the Barnegat Bay yacht clubs used the Beaton duck boats. Currently, that tradition is celebrated at the annual World Championship Duck Boat Race at the Mantoloking Yacht Club, which is held every August. Tom Beaton is the official duck boat evaluator for the race.

Hurley Conklin Awardee: Paul N. Smith

As told to German Georgieff

Boat Carpenter Paul Smith is one of the few artisans left with the skills to work on wooden boats. Smith was fitting trim to the edge of a boat hull when this interview took place at Beaton Boatworks. His career at Beaton Boatworks in Mantoloking began in 1963 when he was 18 years old. He was born in New York City during World War II in 1944. His family moved to South Jersey in 1950 and he attended the Bay Head Elementary School and Point Pleasant High School where he was friends with Tom Beaton's older siblings.



Paul N. Smith in the shop.
Photo credit: Smith family.

Paul N. Smith continued...

He was primed to go on to college at Rutgers University but suddenly his father died and his mother fell ill, and so he started work at Beaton's in the spring of 1963. "I had a couple of other jobs and I thought all this was temporary, but one year led into another and here I am." That was sixty years ago.

"You learn the business a little bit at a time," he said. "Once I was here awhile and got into all the aspects of it I really enjoyed it," Smith said. "We built mainly small sailboats and when I started there was five or six people working on boats. Now I'm the only carpenter here. Now the marina is the dominant part of the business."

Working on wooden boats requires a jack-of-all-trades ability. "Some things are a real challenge, some things you may only do once -- things that are particular to the design. Some of the boats we made 15 or 20 years ago, the pieces were standard so it was almost a production line. But then we had class racing boats where everything had to be made to certain specifications."

"During the summer, when it's slow, marina customers come in with all kinds of requests. I've made caskets for cats, old wooden water tanks for toilets -- nothing I'd put on a resume. But if you can make something as complicated as a wooden boat you can probably handle it. Last year I made a bunch of Adirondack chairs."

The last wooden boat he made from scratch was a little 10-foot lapstrake pulling boat or dingy. "It was a replica of an early 1906 boat. They had the original in pieces that came on a trailer so I had to redraw the plans and patterns for it. It was small but very fancy."

"But we don't do too many wooden boats anymore -- we don't have the people who can do it. Tom [Beaton] can do it but he has to do the office stuff."

Besides the lack of skilled labor, getting wood to restore old boats is difficult. "Getting wood of all kinds is terrible and if you can find it, it's expensive. It's like restoring an old house, restoring a wooden boat is more work than making a new one," he said. "I live in a house

built in 1893 so I know all about that."

At 78 years old, Smith is starting to slow down a bit, he said. "I enjoy doing it but my knees are shot. If I can stand up and not climb a ladder -- great. It's just a function of age. If my health stays good, I'll continue to work part-time."

"It's a job, there's nothing too exciting about it. I was fortunate in growing up around here at the tail end of the traditional ways. If someone has a boat now they just roar up and down the bay with the radio going full-blast. They're not doing what we enjoyed doing on the bay -- fishing, clamming, just being out there and seeing what's out there. Well, times change."



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New Jersey Decoy Collectors Show

By Pat Johnson



Shorebird decoys.

Photo credit: Ocean County.

competition in which the winners get points towards the title of “Best Decoy Collector of 2024” that will be bestowed during the 30th Decoy, Art & Hunting Collectibles Show and Sale.

The Decoy Show will be held April 6th at a brand new location, Stockton University – Campus Center 9 AM to 4 PM. Club President Jaim Lloyd looks forward to the new venue as a great opportunity to reach out to the larger community and to share with them an appreciation for decoys, carvers, and bayman culture. Lloyd hopes the new association with the University will lead to educational demonstrations on the interconnection of art, history, and environment represented through decoys.

The featured carver of the 2024 show will be Will Hammarstrom, who was recently honored with the 2022 Hurley Conklin Award at the Old Time Barnegat Bay Decoy & Gunning Show in Tuckerton. Renowned collector and decoy historian Bob Seabrook will create an artifact display for the show. Seabrook’s expertise and engaging display design has earned high praise,

The New Jersey Decoy Collectors Association has the largest membership and most well-attended meetings on the East Coast of any club dedicated to decoys, said President Jaim Lloyd at a recent meeting of the NJDCA at the Manahawkin Elks Lodge. The meetings are held on the fourth Tuesday of every month (except December) at 7 pm, doors open at 6 pm.

The forty or so members in attendance that night had brought their best decoys for a friendly

with visitors to the show stating Seabrook puts together the best decoy exhibit in the state.

A guest speaker to be announced at a later date will give a presentation during the show. The Ocean County Parks Department table will feature crafts for kids. Food and drink are available at the food court and Coffee House in the Campus Center.

The NJ Decoy Collectors Association, Inc. was created back in 1982 as a forum for the discussion of contemporary and vintage decoys, reads its mission statement, “Focusing, but not limited to, New Jersey decoys and carvers as well as collectibles. A primary goal of the group is to promote an interest in the carving of decoys and the hobby of decoy collecting. By sharing the stories of the history of waterfowl carving for sport and as a specialized cultural craft, we encourage learning about today’s contemporary carvers and those from a long history of this craft that has created this unique art form. Introducing decoys to new collectors and providing a forum that is conducive to learning decoy history is our goal.”

Bob Seabrook from Absecon is one of the founding members of NJDCA and said the club started after Russell Holst, a premier collector, died in January 1981.

Decoy Collectors continued...

“His widow owned the collection and started selling it that summer. Late fall or early winter some of us started meeting at each other’s houses. Someone would bring beer and something to eat and we’d talk decoys. There was some horse-trading, some buying and selling. One of the things was we all went together to Maryland [to the Havre de Grace Decoy and Wildlife Art Festival] and New York for shows and thought, why not start a club? So, six months later, we did.”

During the recent meeting, a video produced by James P. Hand and James Tales was shown, a long-form interview used for their feature documentary film “From the Marsh.” In it, eminent Delaware River decoy carver Bob White talked about his carving process. He said once he starts carving a bird, he becomes engrossed and keeps going, hour after hour, until its finished.

“Every bird I make is going to be treasured by somebody,” he said.

Later, during the same meeting, White joined Tuckerton decoy collector Jim Allen to talk about the early days of decoy collecting. White was a “picker” for collectors Lloyd Johnson and Johnny Hillman during the 1950s and 60s, he said. He told a story about finding a bunch of shore bird decoys in an old carriage house along the Delaware River. The owner initially called them ‘lawn birds’ and White thought he was going to get them for a good price but then the owners cousin told him they were decoys and worth a lot of money. “So I told him, I think you’re right –ask your cousin how much he’s going to pay for them. Then I pulled out a few hundreds. You can take the money now or take them to your cousin. He said ‘I’ll take the money’.”

Jim Allen said he was just a youngster when he and his dad met Jim’s future mentor, collector John Hillman. They had stopped at Claude Stevens Sunoco gas station that used to be along Main Street in Tuckerton to fill up their duck boat before heading out on the meadows to hunt. Hillman asked them if they had any old decoys—that Hillman was looking to buy them. They said no but Jim remembered the conversation.

Allen was 16 when he was asked to help clean out a

NEW JERSEY DECOY COLLECTORS ASSOCIATION 30th Annual Decoy, Art & Hunting Collectibles Show and Sale

“BEST OLD DECOY SHOW IN NEW JERSEY”



SATURDAY, APRIL 6, 2024

9:00 a.m. to 4:00 p.m. – Rain or Shine

LOCATION: Stockton University - Campus Center
101 Vera King Farris Drive
Galloway, NJ 08205

ADMISSION: Adult - \$6.00 (with this flyer or our
advertisement \$5.00)
Children 12 & under FREE

- ▶ **FEATURED CARVER:** William “Will” Hammarstrom
- ▶ **ARTIFACT DISPLAY BY:** Bob Seabrook
- ▶ **FOOD & DRINK** available at the “Food Court”
and “Coffee House” in the Campus Center
- ▶ **FREE DECOY APPRAISALS**
- ▶ **GUEST SPEAKERS:** To be announced

SHOW CONTACTS

Jaim Lloyd - Club President
609-703-6143
Clarence Fennimore - Co-Chairman
609-405-4376
John Shores - Co-Chairman
732-691-3278
Al Barker - Art Chairman
609-298-7459

out a gunning shanty on Middle Island before the season started. “I tied up at the dock and went up into the loft. All the decoys were racked but in back of them I found a potato sack full of decoys. I said I’d like to have them and I was told to bring back some cork or paper mache birds to replace them.”

He looked all over for John Hillman’s number and

Decoy Collectors continued...

called him. "He said, 'These are really good decoys. I'll give you \$25 a piece for them but I think you should keep one. All I could think of was, I could get that brand new Brownie shot gun for duck hunting [with the money]."

"The decoys were by Captain Jesse Birdsall" said Allen to groans by his audience, who cannot believe Allen was lucky enough to stumble upon a treasure trove of decoys from one of the most prestigious New Jersey carvers of all time. "All original paint," more groans as Allen details this rare feature of a 19th century "working" decoy (a decoy used for the purpose of hunting rather than as only a work of art for display) that significantly increases its value.

"Every bird I make is going to be treasured by somebody."

"Two years later he [Hillman] was exhibiting in Russell Hutz's decoy show in Atlantic City and I was with him. At one-point John reached down under the table and pulls out one of those black ducks. Hultz pulls out a roll of hundred dollars bills and peels off three of them. 'Well, did you learn anything son?' Hillman asked me.

"I did keep one," said Allen.

Allen also said back in the day when the marshes or meadows (as Tuckerton-ians called them) would flood, there would be decoys washed up all along Brigantine Road.

White added that he missed the days when finding decoys in old barns and cellars was like a treasure hunt. "I don't pick anymore, I buy from weekly auctions. Contemporary birds are coming up in price. Unless you know what you're doing with olds –you're going to get stung."

Allen added that collectors back in the day would have cookouts where collectors would swap stories and decoys.

"It's like this club, you meet good people and you have something in common."

OUT & ABOUT | 24

29th Annual Pinelands Jamboree

By Pat Johnson

The 29th annual Pinelands Jamboree held at Wells Mills Ocean County Park on October 14th will have a Jersey Devil theme this year.

Wells Mills Chief Park Naturalist German Georgieff explained, "Each year we feature a person or a subject centered in the Pinelands –a historical or cultural subject such as the cranberry industry or charcoaling and this year it's a folklore theme—the Jersey Devil."

Folklore has it that sometime in the 18th century when a Mrs. Leeds was birthing her 13th child, she cursed it and it was born with cloven hooves, wings and a face like a horse. It then flew out the window



Smokey Bear greets Bass River State Forest's table.
Photo credit: Ocean County Parks & Recreation.

and legend says it would sicken cows and slaughter farm animals. Its scream in the darkness of a Pine Barrens night would frighten grown men. Over the years the legend continued with periodic 'sightings' of the strange creature.

The legend was made into many campfire stories, books and even music and movies.

"We researched it and found there are a number of songs about the Jersey Devil not just the one by

Pinelands Jamboree continued...

Jim Albertson or Valerie Vaughn but even Bruce Springsteen has a song about Mrs. Leeds unfortunate child,” said Ocean County Historian Tim Hart. According to Hart, during the day, Jamboree goers will have the opportunity to view movies made in the 1970’s about the state’s famous devil myth.

The county has requested that Professor Brian Regal from the Kean University History of Science department present a PowerPoint on “The Political Origins of the New Jersey Devil.” “His research purports the birth of Mrs. Leeds 13th child happened around the time of the great Quaker schism and was actually a smear campaign.” We will have a program on the topic available for viewing, said Hart.

While the theme this year is the Jersey Devil, bluegrass and country/western groups are the real live stars performing under a tent all day.

“From day one, the Pinelands Jamboree was started as a joint project between the Pinelands Cultural Society, which runs the Albert Music Hall, and the Ocean County Parks Department, as a way to highlight the folk music of the Pinelands,” said Georgieff.

Visitors to the park will get to tour the recently renovated and re-imagined visitor’s center that was finished this spring. There are many new displays and touch screens with videos of local history.

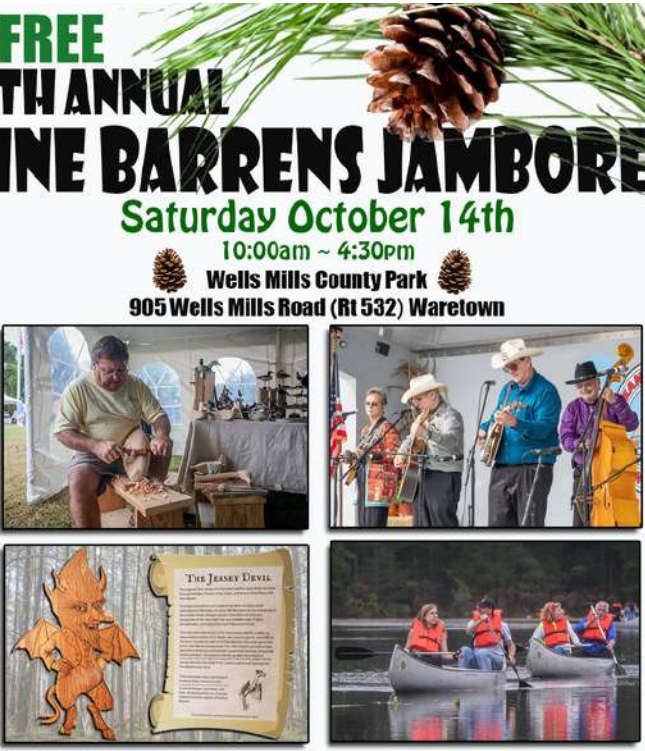
In addition, Cedarview Lodge, the Conrad/Oakley hunting cabin by the lake, will be open to the public. Many visitors have asked about going inside [the cabin over the years] but the cabin was acquired by the parks department from the Oakley family with the understanding the Oakley’s could use it during their lifetime. With the recent passing of Mrs. Patricia A. Oakley, Cedarview Lodge is now open for scheduled tours. The County is in the process of applying to list the cabin on the New Jersey Register of Historic Places.

Other tours include nature walks in the park and the canoe rentals on Wells Mills Lake will be free for the day. There will be plenty of craft vendors selling their wares—honey made from bees within

the Pinelands, decoy carvings and bears made with a chain saw.

Environmental and government organizations will have information booths and there will be food vendors providing delicious Jersey fare and treats. The Jamboree begins at 10 a.m. and continues through 4 p.m.

Wells Mills Park, 905, Route 532 in Ocean Township is the largest park in the Ocean County parks system with 900-plus acres including the 34-acre lake. If coming from the Garden State Parkway, take exit 69 and go west. The County will provide shuttle buses to the Park from the Ocean County Vo-Tech School. Otherwise there is a parking lot at the Park and parking along Route 532—at your own risk. It’s always a great day to learn about the nature, the culture, and now, the folklore of the fascinating Pinelands.





FREE
29TH ANNUAL
PINE BARRENS JAMBOREE
Saturday October 14th
10:00am ~ 4:30pm
Wells Mills County Park
905 Wells Mills Road (Rt 532) Waretown

Music of the Pines • Cultural Demonstrations & Lectures
Jersey Devil (music, videos, lectures) • Kids Crafts and Games
Traditional Crafts & Crafters • Nature & History Programs
Food Trucks • Free Shuttle Buses & more...RAIN OR SHINE

For more information please call: (609) 971-3085
or visit: www.oceancountyparks.org

Brought to you by the Ocean County Board of Commissioners
Virginia E. Haines - Chairwoman of Parks and Recreation
Barbara Jo Crea, Virginia E. Haines, John P. Kelly, Gary Quinn, Joseph H. Vicari
In Cooperation with Pinelands Cultural Society/Albert Music Hall



One Ocean County bringing communities together

By Pat Johnson

One Ocean County is a 501(c)(3) nonprofit dedicated to improving relations between the diverse populations that make up Ocean County. Founded by activist members of the Orthodox Jewish community in 2021, it has already established a community garden and offered fun events for the entire community. At the top of the list this autumn is the 2nd annual Fall Festival happening on October 22 from 2 to 5 p.m. (rain date Oct. 29) at the Common Grounds Community Garden located in John Patrick Sports Complex, Lakewood. It is sponsored by the Ocean County Cultural & Heritage Commission and the Jewish Federation of Ocean County.

"We have definitely made inroads and have engaged with a lot of folks that we may not have before."

The festival celebration will include a popular petting zoo, crafts, vendors and garden demonstrations by Head Gardener Ayala Schlossberg and Rutgers Master Gardeners at the community garden. Folks can learn how to propagate plants and save seeds to increase their gardens' productivity. Schlossberg will demonstrate how to use flowers from the garden: chamomile, lavender and marigolds, to make beauty products. Georgian Court University will be an onsite vendor with information on educational opportunities.

There will also be a sensory scavenger hunt based on the different colors, textures and scents found in the garden.

The eleven vegetable and flower beds were recently

raised to make the garden more accessible to seniors and those with physical disabilities. Raising the height of the garden beds allows people to plant, weed and



Common Grounds community garden.
Photo credit: One Ocean County.

harvest while sitting in a chair or wheelchair.

This year students from the School for Children with Hidden Intelligence a school for the severely disabled, have visited each week with their horticultural therapist to watch and enjoy the gardens as they grow through the seasons. The school is dedicated to helping severely-developmentally delayed, medically fragile, and socially-emotionally challenged children & young adults to reach their full potential.

One Ocean County continued....

In order to be environmentally responsible, the gardeners have focused on planting more local perennials such as asparagus, strawberries and flowers adapted to local conditions.

There are theme gardens too such as the Van Gogh flower garden with sunflowers and delphinium--plants that Van Gogh painted in his lifetime. According to One Ocean County founder and director, Tova Herskovitz, Common Grounds is accessible to all. "We let anyone harvest responsibly whatever fruits there are and we have a cutting garden for flowers."

In 2021, Herskovitz and some members of the Orthodox Jewish community decided to found One Ocean County as a way to increase awareness of all the cultures that make Lakewood home.

"A bunch of us decided we needed outlets to let people learn about our culture and community and the garden came from those discussions," she said. Like all good ideas, the organization blossomed to offer many other events. "It's been great, we have all different events and work with different groups: the Troop 61 Girl Scouts from Jackson helped with setting up the garden beds, we hosted a 'Girl's Night Out' for the female officers from the Lakewood Police Department and we encourage more people to come and use the garden.

"We have a volunteer community liaison, Avi Kotler, who works with the homeless population and

runs a program, 'Pass it on for Passover' with the public works department of Lakewood." Traditional Jewish Orthodox women prepare their homes for Passover by divesting the household of all bread items and some other food items before the Holy days. These unopened packages are collected and given to various food pantries. Last year, the group collected fifty boxes of food that was given to the 6th Street Baptist Church Food Pantry and the Just Believe organization.

Another inventive event sponsored by One Ocean County is the Super Soul Party-- a Super Bowl party held for the homeless population at Toms River Urban Air. Large TV's stream the game and participants are provided with snacks, toiletries and services like haircuts—all for free on that truly American sports day.

Lakewood Township and the Lakewood Police Department have been a wonderful partner in these endeavors, said Herskovitz. "They have been generous in providing the land for Common Grounds and in installing a 7-foot fence (to keep deer and vermin out) and they hooked up water to irrigate the four different zones of the gardens."

And the outreach that started as a grass roots group has done much to decrease tensions in the community, said Herskovitz. "We have definitely made inroads and have engaged with a lot of folks that we may not have before."



Youth Talent Initiative students at Common Grounds.
Photo credit: One Ocean County.

For more information go to
the One Ocean County
Facebook page.

OCEAN COUNTY ARTISTS' GUILD: SPECIAL FUNDING INITIATIVE

By Pat Johnson

The Ocean County Artists' Guild recently produced a booklet about the origins of the Guild and a mural celebrating inclusivity. This unique project interconnecting art and history was supported by two Special Funding Initiative awards from the Ocean County Cultural and Heritage Commission.

Thanks to an unprecedented increase in funding from the state of New Jersey, the Ocean County Cultural & Heritage Commission offered the Special Funding Initiative for the first time in 2022. The Initiative supports both Art and History projects by new and emerging organizations or organizations requiring a small amount of funding. The Initiative offers a rolling deadline throughout the year, simplified request process, and short time frame from request to award.

Funds are made available by a grant from the New Jersey State Council on the Arts and New Jersey Historical Commission and administered through the Ocean County Cultural & Heritage Commission. For more information on how to apply, please visit the Ocean County Cultural & Heritage Commission website:

<https://co.ocean.nj.us/oc/ch/fmSpecialFunding.aspx>
or email sstokes@co.ocean.nj.us.

"The mural really is beautiful—the most beautiful thing about it is our membership and community worked on it together," said Guild President Kim Cesaretti. "It shows the diversity of our community. Art is inherently inclusive. Art is for everyone. We all come together to learn to live and grow. We grow art, artists and art lovers in Ocean County."

All the members of the Guild were asked to submit

line drawings of local flora and fauna. The result is, "We have a flower garden with some birds and bugs, dragonflies," said Cesaretti. "It was a collaborative effort and then we took the drawings and composed the image digitally and colorized it and then projected it on mural fabric," she explained.

Members were then invited back to paint the design and it was mounted on board and weatherproofed with varnish.

To make the mural accessible to people with limited eyesight the text was raised in Braille.



Mural in progress.
Photo courtesy: Ocean County Artists Guild.

"We also hyped the [drawings'] outlines with black textured paint—a paste that you squeeze through a [pastry] piping bag. This allows visually impaired people to 'see' it," she said.

The mural will be installed in the front of the Guild's restored 1880 Queen Anne Victorian located

Ocean County Artists' Guild continued....

at 22 Chestnut Street in historic Island Heights. The Guild is hoping for an installation and celebration sometime in the early fall.

The second part of the funding resulted in a 12-page, bi-fold booklet introducing the public to the Guild's history.

Katie Miskolcy, office manager for the guild, put it together and also narrated a YouTube video about it. "The Guild was founded in the 1950s' by a group of six women, unusual for the time, and we wanted to highlight that," said Miskolcy. "I was able to access photos from albums on the second floor that hadn't been archived yet. It was a lot of fun-- I could pick favorite photos and do some investigative work--I interviewed some relatives of the founding members."

The genesis of the Guild began when founder and artist Edna Thompson Feerick saw that the community was lacking in a place where artists could gather and support each other. Feerick with six other women started the Ocean Arts and Crafts Club in 1957. They met once a week in the Methodist Church, the First Aide building or at each others' homes. Exhibits were held in hotels, banks and clotheslines. By 1960 there were 30 members and in 1973 Edith Grace donated the imposing and beautiful Victorian home. The group was renamed the Ocean County Artists Guild and now has over 300 members.

"The Guild has historical significance in Ocean County and in art history," said Cesaretti. "And in women's history as a group of women got together to bring art and culture to Ocean County. Honestly, the Guild is the county's best-kept secret and we want to raise awareness of who we were and who we are. I want those founders to be noticed and I want New Jersey women artists to know that and take pride in that."

When thinking of the mural's significance, Cesaretti again made the analogy of a garden. "We have the perennial [members] who always come back and the annuals who come for a season. We consider ourselves the good soil and the soft place to land for our seeds of creativity to take root, be nurtured and grow and bloom."

Like other cultural institutions, the Guild is working to get back to pre-Covid activity but even during the worse of the pandemic they were open. "Besides being the new Guild President I'm also a teacher," said Cesaretti. "We were one of the few organizations that were open and we did a great service during that time. We had kids here and seniors, particularly the seniors needed a safe social outlet and the kids couldn't have art classes in school.

That's another part of our garden—we serve people of all ages, we're intergenerational. And we are here no matter your age, creed, race or political affiliation—art is the great equalizer. We all come together at the Guild. Together we are better and part of something great. We're just happy to be here for the community."



Partial view of the mural.
Photo courtesy: Ocean County Artists Guild.

Special Funding Initiative

The Ocean County Cultural & Heritage Commission offers a variety of capacity building opportunities to non-profits and to date, has awarded over \$2.9 million in grants. Thanks to an unprecedented increase in funding from the state of New Jersey, the Commission has announced \$238,000 in grant awards for 2023.

An additional \$30,000 is available for 2023 through the Special Funding Initiative program for Art and History projects. The Initiative offers a rolling deadline throughout the year, simplified request process, and short time frame from request to award. Limited funds are still available in 2023.

Total Funds Available for Art-based projects:
\$20,000

Maximum awards:
\$1,000 or \$2,000

Total Funds Available for History-based projects:
\$10,000

Maximum Award:
\$1,000

Be sure to read the updated FY 2023 Guidelines in full before submitting your application.

For complete guidelines and submission forms for the Special Funding Initiative, visit the Ocean County Cultural & Heritage Commission website:

co.ocean.nj.us/OC/ch/frmSpecialFunding.aspx

Watch the Special Funding Initiative webinar for more details on eligibility, the request process, and reporting requirements:

youtube.com/watch?v=ncDOiTKhjEY

The Commission's other offerings include;

- the Local Arts Program and County History Partnership Program grants,
- professional development workshops,
- technical assistance,
- publicity and publication,
- partnerships,
- co-sponsorships,
- professional consulting,
- access to national memberships,
- STEPs assistance,
- and recognition through awards.



The Ocean County Cultural & Heritage Commission receives grants from both the New Jersey Council on the Arts and the New Jersey Historical Commission in the Department of State.

The Cultural Access Network Project is a state-wide resource for Accessibility. From their website: "We believe it is essential both to create access to existing arts opportunities and to re-build systems from the ground up with equity at the center. Both of these paths are important to create a just and anti-oppressive arts community for people of all identities."

To view their calendar of accessible events, visit: njtheatrealliance.org/whats-on/
To explore their other accessibility resources, visit: njtheatrealliance.org/equity-access/#resources

BOLD Ideas, ESSENTIAL Reading

Coastal Landscapes

South Jersey from the Air

KENNETH W. ABLE

"Dr. Able is truly an expert on Southern New Jersey with decades of personal knowledge. *Coastal Landscapes* is a vivid and powerful way to use unique imagery to help share his experiences and perspective—a must-have book on the region."

—David Tulloch, Professor of Landscape Architecture, Rutgers University

"*Coastal Landscapes* provides new and intriguing views of landscapes readers might already be familiar with from the ground. There are few people that combine Dr. Able's academic expertise along with his boots-on-the-ground perspective on these coastal ecosystems."

—Richard G. Lathrop Jr., editor of *The Highlands: Critical Resources, Treasured Landscapes*

New Jersey has roughly 130 miles of coastline, including a wide array of habitats from marshes to ocean beaches, each hosting a unique ecosystem. Yet these coastal landscapes are quite dynamic, changing rapidly as a result of commercial development, environmental protection movements, and of course climate change. Now more than ever, it is vital to document these landscapes before they disappear.

Based on numerous aerial images from helicopter and drone flights between 2015 and 2021, this book provides extensive photographs and maps of the New Jersey coast, from the Pine Barrens to the ocean beaches. The text associated with each exceptional image describes it in detail, including its location, ecological setting, and relative position within the larger landscape. Author Kenneth Able, director of the Rutgers University Marine Field Station for over 30 years, has thoroughly ground-truthed each image by observations through kayaks, boats, and wading through marshes. Calling upon his decades of expertise, Able paints a compelling portrait of coastal New Jersey's stunning natural features, resources, history, and possible futures in an era of rising sea levels.

KENNETH ABLE is a Distinguished Professor Emeritus at Rutgers University, where he taught in the Department of Marine and Coastal Sciences for 42 years and directed the Rutgers University Marine Field Station in Little Egg Inlet for 32 years. He is the author of three books and over 260 peer-reviewed papers on marine and estuarine research.

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Prices are in local currencies.



Fall Events



Ocean County Parks & Recreation

732-506-9090

<https://www.oceancountyparks.org/>

Cranberry Ramble & Pick *

Sat. Sept. 9 & 16, 2-3pm

Sun. Sept. 17 10-11am

Sun. Oct 1st & 8 2-3pm

Cloverdale Farm, Barnegat

a ramble around cranberry bogs

Please bring a zip-loc bag

America's Finest Folk Art*

Sun. Oct. 1, 1-2pm

"Tip" Seaman County Park, Tuckerton

Grove Conrad talks of Jersey Decoys

41st Annual Old Time Barnegat Bay.

Decoy & Gunning Show*

Sat. Sept. 23, 7-5pm

Sun. Sept. 24, 7-4:30pm

"Tip" Seaman County Park,

120 Lakeside Drive (Rt 9), Tuckerton

Family friendly activities!

29th Annual Pine Barrens

Jamboree*

Sat. Oct. 14th 10-4:30pm

Wells Mills County Park,

905 (Rt 532) Waretown

Featuring the Jersey Devil, food,

lectures, music & vendors! Bring your

own chair

Awesome Autumn Fun*

Sat. Nov. 4, 1-3pm

Jakes Branch County Park

1100 Double Trouble Rd, Beachwood

Hayrides, Petting Zoo, Live Music, Lawn

Games, Kids crafts and Food Truck

19th Affair at Cedar Bridge *

Sat. Dec. 2, noon-4pm

Cedar Bridge Tavern Historic Site

200 Old Halfway Rd., Barnegat

Reenactment of the last land

engagement of the American

Revolutionary War

Period Music, games, refreshment

tours and demonstrations, etc.

Large
Print

CC

Braille



NOTE: Check with venue for confirmation of time, conditions, date, cost, etc. Listings are abridged from organizational information and may lack full details. Subject to change without notice.

*** indicates free admission**

Winter Solstice Celebration*

Sat. Dec. 9 10-2pm

Cattus Island County Park

1170 Cattus Island Blvd, Toms River

Games, crafts, live animal, horse carriage rides

campfire story time, food, a visit from Santa

Albert Music Hall

131 Wells Mills Road

Waretown, NJ 609-971-1593

Albert Hall Pinelands Heritage &

Americana Fest!

Sept. 16, 1-5 pm

Artisans, bands, demos, tours of our buildings,

food, crafters, vendors and more!

Barnegat Township

609-698-0080 ext 130

<http://www.barnegat.net/departments/office-of-recreation/>

Barnegat Pirate's Day*

Sat. Sept. 9, 9-4pm

Russell O. Brackman Middle School

600 Barnegat Blvd, Barnegat

Downtown Toms River

732-341-8738

<https://downtowntomsvriver.com/>

Downtown Night Out*

Every Fri. & Sat. in Sept. & Oct. 29, 5-9pm

Washington Street, Toms River

Restaurants and businesses open

Harvest Arts Festival*

Sat., Oct. 21, 11-5pm

Washington Street, Toms River

food trucks, merchandise & handcraft

vendors, beer & wine garden, local artists

selling and displaying, pumpkin painting,

other kid's activities & live entertainment

Toms River Scarecrow Walk

Oct. 12-31 Washington & Main St. Toms

River. The streets lined with scarecrows. The

public is invited to visit and vote on their

favorite. Participating businesses will have

ballots. Look for the Scarecrow Walk poster

in their window!

Eagleswood Historical Society

146 Division Street

West Creek (609) 296-3040

Outdoor Craft show & Car Display.

Eagleswood Country Fair!

Oct. 7, 10-4pm

Exit 82 Theatre Company

<https://www.exit82theatre.com/>

73 Main Street - Second Floor

Toms River

Night of the Living Dead

Oct. 13, 14, 20, 21, 8pm & Oct. 15, 22, 2pm

Adult - \$30 Senior (Age 60+) - \$28

It's a Wonderful Life

Dec. 15, 16, 8pm & Dec. 17, 2pm Adult - \$30

Senior (Age 60+) - \$28

Child (12 & under) - \$28

Jay and Linda Grunin Center

for the Arts

Ocean County College, College Drive,

Toms River, NJ (732)-255-0400

www.grunincenter.org

An Evening with Judy Collins

Sun. Sept. 10, 7pm

Judy Collins's 29th studio album, Spellbound

(2022), is her most autobiographical and

personal. It marks her first time writing all the

songs on one of her albums. \$57 / \$47

Events continued...

Piano by Candlelight Concert

Presented by Ezekiel Azzaretti

Sat. Sept. 23, 7pm

An evening of piano music by candlelight featuring compositions by Chopin, Debussy, Rachmaninoff, and other Romantic era composers

Lidia Bastianich

Wed. Oct. 4, 6pm

An evening with Lidia Matticchio Bastianich Emmy award-winning public television host, best-selling cookbook author, and restaurateur

Mariachi Herencia de México

Thurs. Nov. 9, 7pm

Mariachi music has its roots in cities like Guadalajara and Mexico City. As the genre's influence spread, it reached Chicago and birthed the GRAMMY-nominated, *Mariachi Herencia de México*.

Jersey Shore Car Shows

732-344-0614

info@jerseyshorecarshows.org

<https://www.jerseyshorecarshows.com>

Museum Show

Sat. Sept. 16, 11-3pm - New Egypt Historical Museum- 125 Evergreen Road, New Egypt

Firefest VII

Sat. Sept. 23, noon-5pm

Vista Park on the Toms River Riverside & Midland Ave's, Pine Beach

Field of Dreams Annual Car Show

Sun. Oct. 8, Rain date Oct. 15, 11am-3pm

RWJBH Field of Dreams -1505 North Bay Ave. Toms River

New Jersey Museum of Boating

1800 Bay Ave

Point Pleasant, NJ 08742

732-606-7605

<https://barnegatbayboatfestival.com/>

39th Barnegat Bay Boat Festival*

Sat. Sept. 16, 8-5pm

Rain date: Sun. Sept. 17, 8-5 pm

1800 Bay Ave, Point Pleasant, NJ 08742

Ocean County Artists' Guild

22 Chestnut Avenue

Island Heights, NJ 08732

732-270-3111

<http://www.ocartistsguild.org/>

Acoustic Concert Series

Sept. 15, 7-9pm

Free with requested \$5.00/person

Art Book/Media Club*

Sept. 8, Oct. 13, & Nov. 10, 5-6:30pm

Share our favorite art books & media

#87 Painting Cakes and Pastries

Sept. 6, 13, 20, 27 & Oct. 4, 9:30-noon

A 5-week class. (Beginner-all levels, wc-adult)

#90 Quick Landscape Sketches

Sept. 6, 13, 20, 27, 6-8pm, 4-week (Beginner-all levels)

#79-Gentle Yoga Stretch

Thurs. Sept. 7, 14, 21, 28, 8:30-9:30 am

Walk-ins welcome

Beginner Mat-Based Class: 4-weeks for \$40

#103 Drawing with J. Rogine

Sept. 7, 14, 21, 28 & Oct. 5, 12, 19 @ 7-9 pm

The first of two 7-week sessions

#83 Watercolor and Collage

Sept. 11, 18, 25, & Oct. 2, 9:30-noon - How to draw female faces - whimsical

#91-Childrens Art class

Tues. Sept. 12, 19, 26 & Oct. 3, 4-5:15 pm

Art Chat Club

Sept. 22, 5-6:30pm; In-person or virtual option. Adult and teens.

Song Circle

Third Sun. each month, 7-9 pm. Take turns singing and playing along. \$3.00 Requested

#48 FREE art classes-Adults 55+*

Sept. 5, 12, 19, 26 & Oct. 3, 9:30-noon

Art classes in Mixed Media (no previous experience needed) for adults 55 and over!

#91b-Childrens Art Class

Wed. Sept. 13, 20, 27 & Oct. 4, 4-5:15pm

\$100 members/\$125 non-members

All materials supplied.

Acoustic Concert Series

Sept. 15 @ 7-9pm

Featured Musicians: Custom Blend Band with Maria & Paul Petrone & Joe Zavacki

Free, \$5.00/person donation requested

#100-iPhone Photography Class

Sept. 18 1-3 pm - A \$45 starter course in the basics of iPhone Photography

#111 Day of the Dead Painting

Sept. 22, 29 & Oct. 6, 13, 20, 27, 1-3pm

Learn the underlying bone structure of the skull while creating a fun Day of the Dead inspired still-life painting.

#76-Do Your Own Thing with

Instruction

Oct. 4, 11, 18, 25 Nov. 1, 8, 15, 29, 3:30 -5:30 pm

For intermed. and adv. students (ages 18+) whose work may require a second look.

#80-Gentle Yoga Stretch-Thursdays

Oct. 5, 12, 19, 26, 8:30-9:30 am

4-weeks for \$40 - Gentle Yoga (slow paced, no standing).

#106 Block Printing by Hand

Oct. 7 & 14, 1:30-3:30 pm (adult, teen).

2-part workshop in basics of block printing!

Class cost: \$40 members/\$50 non-members

#107 Watercolor for the Absolute

Beginner

Oct. 10, 17, 24, 31 & Nov. 7 & 14, 9:30- 12:30pm

Learn how to overcome the common challenges experienced by most beginners.

#92-Childrens Art Class-Tues-Oct

Oct. 10, 17, 24, 4-5:15 pm

\$60 members/\$75 non-members

#88 Watercolor Harvest

Oct. 11, 18, 25 Nov. 1, 8, 9:30-noon

5-week class - (Beginner-all levels, wc-adult)

All about Pumpkins, Gourds, & Halloween!

#108 Drawing for the Absolute Beginner

No previous art experience required.

Oct. 11, 18, 25 Nov. 1, 8, 15, 1-3 pm

B&W (Pencil and Charcoal)

#92b-Childrens Art Class

Oct. 11, 18, 25 Nov. 1, 4-5:15 pm

\$100 members/\$125 non-members

#84 Watercolors with Pastels

Oct. 16, 23, 30, 9:30-noon

(Beginner-all levels) \$60 member/\$75 non-

member - How to make watercolors pop with pastels - Pumpkins, Fall Leaves & Flowers

#96-Jewelry Making - Bracelet #1

Oct. 16, 1-4pm

Learn to make a triple wrap bracelet using two-hole beads and seed beads. The closure is made with a beautiful glass button.

Events continued...

#110 Painting the Artist Within –

Abundance and Gratitude

Oct. 18, 25 Nov. 1, 8, 15, 6:30-8:30 pm

Materials can be provided by the instructor for additional \$20 fee at the first class session.

Acoustic Concert Series*

Oct. 20, 7-9pm - Featured Musicians: Tony Pileggi and Joe Stamboni (Basement Musicians)
\$5.00/person donation requested

#97 Jewelry Making – Bracelet #2

Oct. 23, 1-4pm

This bracelet is easy to make, working with two types of two-hole beads, crystals, and seed beads.

#81-Gentle Yoga Stretch

Nov. 2, 9, 16, 30, 8:30-9:30 am

\$40 -Walk-ins welcome.

Gentle Yoga (slow paced, no standing).

#104 Drawing with Joseph Rogine

Nov. 2, 9, 16, 30 & Dec. 7, 14, 21, 7-9 pm

The 2nd of two 7-week sessions - ages 12 and up

#109 Acrylic Painting for the Absolute Beginner (Still Life w/ Fruit)

Nov. 3, 10, 17, 24 & Dec. 1, 8, 15, 1-3 pm

Introduction to materials, surface prep, sighting, sketching, composition, layout, value, color theory & mixing, and brush

#85 Watercolor Stencils & Stamps

Nov. 6, 13, 20, 27, 9:30-noon

Student to bring any stencils and stamps plus regular watercolor painting supplies

#98 Jewelry Making – Swarovski

Christmas Tree Necklace

Nov. 6, 1-4pm - \$100 - This holiday necklace is made with sparkling Swarovski crystals and seed beads. Space is limited

#93-Childrens Art Class

Nov. 7, 14, 28, 4-5:15 pm - 3-week class - \$60 member/\$75 non-member

#93b-Childrens Art Class

Nov. 8, 15, 29, 4-5:15 pm - 3-week class - \$60 member/\$75 non-member

#99-Jewelry Making – Victorian

Ornament Cover

Nov. 13 & 27, 1-4 pm - 2-day class for adults 18+ \$185 - This ornament cover is reminiscent of the Victorian era.

#89 Holiday Watercolors

Nov. 15, 29 & Dec. 6, 13, 20, 9:30-noon

(Beginner-all levels, wc-adult)

Acoustic Concert Series*

Nov. 17, 7-9:00 pm - Featured Musicians: *Bob Andrews Trio*

Requested \$5.00/person donation

#86 Painting Holiday Images on Music sheets

Dec. 4, 11, 18, 9:30 am - noon

(Beginner-all levels) - Each class will start with a demo and explanation

#94-Childrens Art Class

Dec. 5, 12, 19, 4 - 5:15 pm - All materials supplied

#94b-Childrens Art Class

Dec. 6, 13, 20, 4 - 5:15 pm

All materials supplied.

#82-Gentle Yoga Stretch

Dec. 7, 14, 21, 8:30 - 9:30am

Beginning Mat-Based Class

Walk-ins welcome - 3-weeks for \$30 - Gentle Yoga (slow paced, no standing).

Ocean County Historical Society
26 Hadley Avenue
Toms River 732-341-1880

Ocean County History Day*

Sept. 16, 10 - 3pm

Live entertainment, historic reenactors, history books to purchase, and free tours

Pine Shores Art Association -609-597-3557
94 Stafford Avenue, Manahawkin
140 E. Main Street (Rt 9) Tuckerton,
<http://www.pineshoresartassociation.org>

Do Your Own Thing

Every Thurs. - 10:00 am

Artists Helping Artists

Every Thurs. - 2:30 pm

Portraiture

Every Thurs. - 7 - 9 pm

Good Gouache: Interior Scenes

Sept. 1, 8, 15, 22, 10-1 pm

Level: I, A

We're painting interior scenes by taking advantage of perspective, light and shadow to create drama.

6 Week Pottery Class: Hand Building & Throwing on the Wheel

Sept. 1, 8, 15, 22, 29 and Oct. 6, 5-8 pm

If you can think it, you can make it! Anything is possible with clay

\$183 + clay fee

Maker's Station, 206 Main Street, West Creek, NJ

Getting Started in Graphite: Hands & Faces

Sept. 5, 12, 9-1:30 pm - Tuition: \$75

Our newest instructor Lee Stacey, a career artist who has worked for countless studios including Nickelodeon is here to get you started drawing hands and faces

It's Spooky Season: Fall/Halloween Themed Paper Maché Sculptures

Sept. 11, 18, 10-2pm

Jeanne Easton-Porter helps you create whimsical, fun, or even SPOOKY Fall/Halloween paper mache sculptures!

Watercolor with Bob Heyer

Sept. 11, 10-3:30 pm - Tuition: \$100

Watercolor instructor, Bob Heyer is here for 1 day this September and you can join him!

Make it in Glass: Create your own design as a 6"x8" mosaic! Workshop

Sept. 12 @ 6 pm

Local Glass Artist Cheryl Syminink is joining us for glass mosaic workshops! All materials are included. You'll leave with your unique 6"x8" glass mosaic- all you need to bring is a 6"x8" sketch as a design guide.

Tuition: \$75 Members, \$110 Non-Members

Intermediate Freeform Basket Weaving

Sept. 14, 4-8 pm - Tuition: \$65

Join our PSAA Basket Weaver Anne Lynch as we explore the next levels of basket weaving using materials that we have used before- but also bringing our own to create one of a kind baskets!

Meditative Mondays: Collage with Creative Materials

Sept. 18, 5-8pm - Tuition: \$25 Members, \$35 Non-Members + \$10 supplies fee

Make your Marks: Scratchboard Art

Sept. 19 & 20, 10-2 pm

A form of fine Australian art, Scratchboard art is done with 2 layers of clay board with a top layer of black Indian ink.

Tuition: \$65 Members, \$100 Non-Members

Events continued...

Creating a Fall Paper Luminary

Sept. 20, 10-1 pm - Tuition: \$25 Members, \$35 Non-Members + \$10 for supplies
Make fun autumn luminaries to light up your windowsills, dining table, or front steps. We will do 2 different types in this workshop — one lantern style and one 3D leaf paper luminary.

Zentangle: Drawing Techniques to help you Unwind

Sept. 21, 5-8 pm - Supplies included, \$35 Members, \$45 Non-members
Zentangle is an American abstract meditative art form that promotes concentration and relaxation. It uses simple tools (paper, pencil, pen) and it is easy to do.

3D Thursdays: Choose a Pottery Piece to Paint

Sept. 28, 6-9 pm - Tuition \$20 Members, \$30 Non-members + piece amount (varies)
Sue Pullen is bringing us pre-fired bisque pieces to paint with acrylic paint or glaze!
Additional fee for each piece: Please bring cash to pay for your piece.

Ceramic Saturdays

Sept. 30, 10-1pm - Tuition \$45+ clay & firing fee;
With bone dry clay, you can come to one of our Do Your Own Thing sessions to glaze it, and it'll be fired, clear glazed, to will be picked up at the next Ceramic Saturday. Ceramics expert Mary Kate Fogel will guide you through any questions.

Creating a Themed Wreath

Oct. 3, 10-2pm - Tuition \$35 Members, \$45 Non-Members + supply fee
Bring your ideas and a few items from Michaels!
We are making themed wreaths with Jeanne Easton Porter. You determine your own theme!

Compose a Better Landscape

Oct. 6, 13, 20, 27, 10-1 pm - Tuition \$95 Members, \$125 Non-Members
The placement of trees can make or break a landscape painting, but there is more to landscapes than trees. Tom will discuss and demonstrate the concepts that unify a composition and how to achieve that unity.

Working with Charcoal: Still Life & Portraits

Oct. 7, 14, 21, 10-2 pm - Tuition \$85 Members, \$120 Non-Members
Renee Leopardi demonstrates how to use charcoal to create lifelike portraits and still life compositions!

Hybrid Studio/Plein Air Workshop With Mick McAndrews

Oct. 9, 10, 11, 9:30-3:30 pm - Tuition \$275 Members, \$310 Non-Members
Mick McAndrews tries out a new type of watercolor workshop: a Hybrid Studio/Plein Air workshop!

Seaside Heights Boardwalk
410 Boardwalk, Seaside Heights,
732-830-3700
<https://exit82.com/boardwalk/>

Columbus Day Parade & Italian Festival

Fri., Oct. 6, 4-10:00pm Sat., Oct. 7 10:00 - 10:00pm and Sun., Oct. 8 10:00 -8:00pm
Parade Sun., Oct. 8 - 1:00pm
Food, Vendors, Live music, Parade includes Floats, bands, antique cars, contests, clowns & more!

The Friendly Sons of the Shillelagh
Ocean County Chapter
609-488-2917
<https://oceansos.wildapricot.org/>

7th Annual Ocean County Festival

Sept. 9 11 - 7:00 pm
Manahawkin Lake Park
86 North Main Street, Manahawkin

Stafford Township Arts Center
1000 McKinley Ave
Manahawkin, NJ 08050
609-489-8600
<https://stacnj.com/>

Face 2 Face
(Billy Joel/ Elton John Tribute)
Nov. 18, 7:30 pm

Surflight Theatre
201 Engleside Ave., PO Box 1155
Beach Haven, NJ 08008
609-492-9477
<http://www.surflight.org>

Cinderella
Sept. 1, 2, 3, 6:00 pm
Geared for children 3-10.
All tickets are \$13.00.

Disaster! The Musical

Sept. 1,2, 8:00 pm and Sept. 3, 2:00pm

Grumpy Old Men – The Musical

Sept. 6-9, 12-16, 19-23, 7:30 pm

Popcorn Falls

Sept 27, 2:00 & 7:30pm,
Sept. 28, 2:00pm & 7:30pm
Sept. 29 & 30, 7:30pm
Oct. 1, 2:00pm

Dracula a Comedy of Terrors

Oct. 6, 7, 13, 14, 7:30 pm
Oct. 8, 11, 12, 15, 2:00 pm

La Boheme

Nov. 18, 7:30 pm \$35.50

Comedy Night Fundraiser

November 11 @ 7:30 pm

Kenny Rogers Christmas & The Hits

November 25 @ 7:30 pm \$41.50

A Christmas Story The Musical

Dec. 2, 3, 5, 7, 9, 10, 13, 14, 16, 17, 2:00 pm and
Dec. 2, 8, 9, 15, 16, 7:30pm

New Year's Eve Bubbly Bash with The Jersey Tenors!

Dec. 31, 5:30 & 8:00pm

Toms River Artist Community
40 Main Street, Toms River,
954-614-1378 <https://trac732.com/>

Art Walk on Main

1st Thur. of the month Sept.-Oct. 5-8pm Main Street, Toms River

F.C.D.C. Filipino Children's 4th Annual Kids Show Opening Reception
Sat., Sept. 9 4-7pm

TRAC Monthly Members Meeting

Thur. Sept. 12, Oct. 10, Nov. 14 Dec. 12 7-8pm
All are welcome, discounted JR membership for High School students

Tuckerton Historical Society
435 Leitz Blvd. & Wisteria Lane
Little Egg Harbor 609-294-1547

Ye Old Clamtown Antique Flea Market*

Sept. 9 - Tip Seaman County Park - Tuckerton
Food vendors 8-4pm
Appraiser Table 10-2pm

Events continued...

Tuckerton Seaport
120 West Main Street
Tuckerton, New Jersey 08087
609-8868 Tuckertonseaport.org

Make Your Own Walking Stick!

Sept. 3, 12:30 - 3 pm

Petrykivka Painting!

Sept. 9, 1-3 pm Ukrainian artist Khrystyna
Posiko - Traditional Ukrainian Folk style!
Beginners welcome!

Paper Flower Centerpiece

Sept. 10, 10-12:30 pm
Members \$36 Non Members \$39

Shabby Tees Bleach Shirts

Sept. 10, 11-noon
Members \$30 Non Members \$33

Decoy Carving: American Coot With Jodie Hillman

Oct. 1, 8, 9:30-4 pm
Members \$290 Non Members \$300

Create Two Felted Pumpkins!

Oct. 7 10-noon
Wool from the Giberson's Sheep Farm!
Members \$30 Non Members \$33

Feather Necklace Workshop

with Decoy Carver of the Year!
Oct. 7, 10-4 pm
Members \$50 Non Members \$55.

Historic Viking Village
19th & Bayview Avenue, Barnegat Light
609-361-8039
<https://vikingvillageshows.com/>

Viking Village Antique & Collectible Show *

Sept. 17 9-5pm
Over 60 Dealers provide a wide variety of
merchandise.



250 Anniversary
American Revolutionary War
1775 - 1783
Ocean County
New Jersey

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NEW JERSEY

**Check out the upcoming events
that are happening in Ocean County!**

Visit OceanCountyTourism.com and click
on "Upcoming Festivals and Events" for an overview,
OR go to the Events tab at the top of our HOME page
to search our full calendar.

(Please be sure to "know before you go" and contact
the venue to confirm that their event or attraction is open
and what safety guidelines are in place.)

**Enjoy, Be Safe, and
Explore the Fun in our own backyard!!!**



Ocean County Dept of Business Development and Tourism
732-929-2000

Ocean County
Cultural and Heritage Commission
1198 Bandon Road
Toms River, NJ 08753

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1198 Bandon Road
Toms River, NJ 08753
(732) 929 - 4779
www.co.ocean.nj.us/ch/

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www.oceancountyparks.org

Visit www.oceancountytourism.com
to list and view cultural events.



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