

## **Ocean County Cultural & Heritage Commission**

Freeholder Virginia E. Haines, Chairwoman of Ocean County Cultural & Heritage Division of Ocean County Parks & Recreation

## LOCAL ARTS & HISTORY PROGRAM GRANTS FACILITY & PROGRAM ACCESSIBILITY SURVEY

## THIS SURVEY MUST BE COMPLETED AND RETURNED WITH THE GRANT APPLICATION.

Na	me of or	gani	zation:				
Name of person completing survey:Phone #							
				<u>Governance</u>			
	Yes		No	Does your organization have a board adopted ADA Plan?			
	Yes		No	Does your organization have an ADA Advisory Committee?			
	Yes		No	Does your organization have a board adopted policy that states that it will not discriminate against potential staff, volunteers, artists or others due to a disability in the engagement for services?			
	Yes		No	Does your organization have a Board Adopted ADA Grievance Procedure? Briefly explain your organization's procedure or your plans to create one (including date).			
	Yes		No	Does the organization have an access coordinator?  If yes, provide that person's name:			
				Phone # Email			
	Yes		No	Does your organization budget for ADA Compliance, if so, how much?			
What has your organization done in the past two years to educate the organization's officers, board, and staff about access?							

Revised: 5/21/2015 1 of 3

## **Programs & Marketing**

☐ Yes ☐ No Does you ☐ Yes ☐ No If your org	r organization include accessibility information of the companization utilized accessibility symmology or organization market to individuals with a organization caption video presentation organization offer CDs/DVDs of exhiboration presents programs at a facility out an accessibility survey?	bols in its publications? n disabilities? ons?						
What does your organization plan to do in the coming year to involve, attract, and accommodate individuals with disabilities in your programs?								
	Addressing Specific Needs							
Using the chart below, check those accommodations that apply to your organization:								
Accommodation	Provide accommodation upon request?	Have ever provided this service?						
		<u> </u>						
Advanced copies of scripts,								
program synopsis, etc.								
program synopsis, etc. Assistive Listening System								
program synopsis, etc. Assistive Listening System Audio Description								
program synopsis, etc. Assistive Listening System Audio Description Braille Publications								
program synopsis, etc. Assistive Listening System Audio Description Braille Publications Companion Seating/Admissions								
program synopsis, etc. Assistive Listening System Audio Description Braille Publications Companion Seating/Admissions Large Print Publications								
program synopsis, etc. Assistive Listening System Audio Description Braille Publications Companion Seating/Admissions Large Print Publications Open Captioning								
program synopsis, etc.  Assistive Listening System Audio Description Braille Publications Companion Seating/Admissions Large Print Publications Open Captioning Publications on Audio/CD								
program synopsis, etc. Assistive Listening System Audio Description Braille Publications Companion Seating/Admissions Large Print Publications Open Captioning Publications on Audio/CD Sign Interpretation								
program synopsis, etc. Assistive Listening System Audio Description Braille Publications Companion Seating/Admissions Large Print Publications Open Captioning Publications on Audio/CD Sign Interpretation Space for Service Animals								
program synopsis, etc. Assistive Listening System Audio Description Braille Publications Companion Seating/Admissions Large Print Publications Open Captioning Publications on Audio/CD Sign Interpretation								

How do you conveying program content for individuals with learning and developmental disabilities, autism, mental illness, and brain injuries?				
How do you adapt program content for individuals with visual impairments or blindness?				
How do you adapt programs and exhibits for individuals with hearing impairments or deafness?				